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COMMENT OF
THE DAY

Radio Fare

THE recent "Down Memory Lane" contretemps, now happily settled, has re-emphasised that not a few listeners to Radio Hongkong have a very definite interest in, and personal viewpoint about, the quality and type of programmes which the station broadcasts. Two points of importance have been raised by newspaper correspondents: the first relates to a Broadcasting Advisory Committee; the second to listener research. Both subjects, we imagine, are commanding the attention of the appropriate authorities but they bear examination. While the value of an advisory committee is entitled to full appreciation, it must not be overestimated, for its functions, of necessity, are limited. Such a committee, for example, cannot expect to interfere with or influence administrative policy, but it is intended to be an effective liaison between the listening public and radio station executives; to be able with fair accuracy to interpret popular desires regarding programmes. We suggest that the most advantageous service would be obtained from a committee whose members have wide and generous tastes in radio entertainment.

LISTENER research naturally presents its own peculiar problems. Mass opinion is not easy to obtain, particularly when it is constantly being canvassed. Moreover there is always the danger of listeners over-emphasising their tastes for a particular type of programme, noticeably instrumental. Listener research can be extremely helpful to a radio station, but we are convinced that if Radio Hongkong resorts to this medium for discovering popular reactions to programmes, it should studiously avoid seeking views of whether more people prefer jazz to the classics, or light opera to musical comedies, or talk to plays. Opinions should be sought on what the station itself regards as its high-spot programmes, independent of their type: and where any one programme is found to have no popular following, it should be scrapped and replaced by something that has a general appeal. Moreover, the closest attention should be paid to listener reaction to any new programme. In this way Radio Hongkong can satisfactorily weed out the good from the bad.

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US FLEET MAY BE WITHDRAWN

FROM FORMOSA

Would Permit Raids On The Mainland

EISENHOWER SAID TO BE CONSIDERING MOVE

Washington, Jan. 30. President Dwight Eisenhower is considering the withdrawal of the United States Seventh Fleet from Formosa in a move that would free the Chinese Nationalist troops for hit and run raids on the Chinese Communist coast, informed sources said today.

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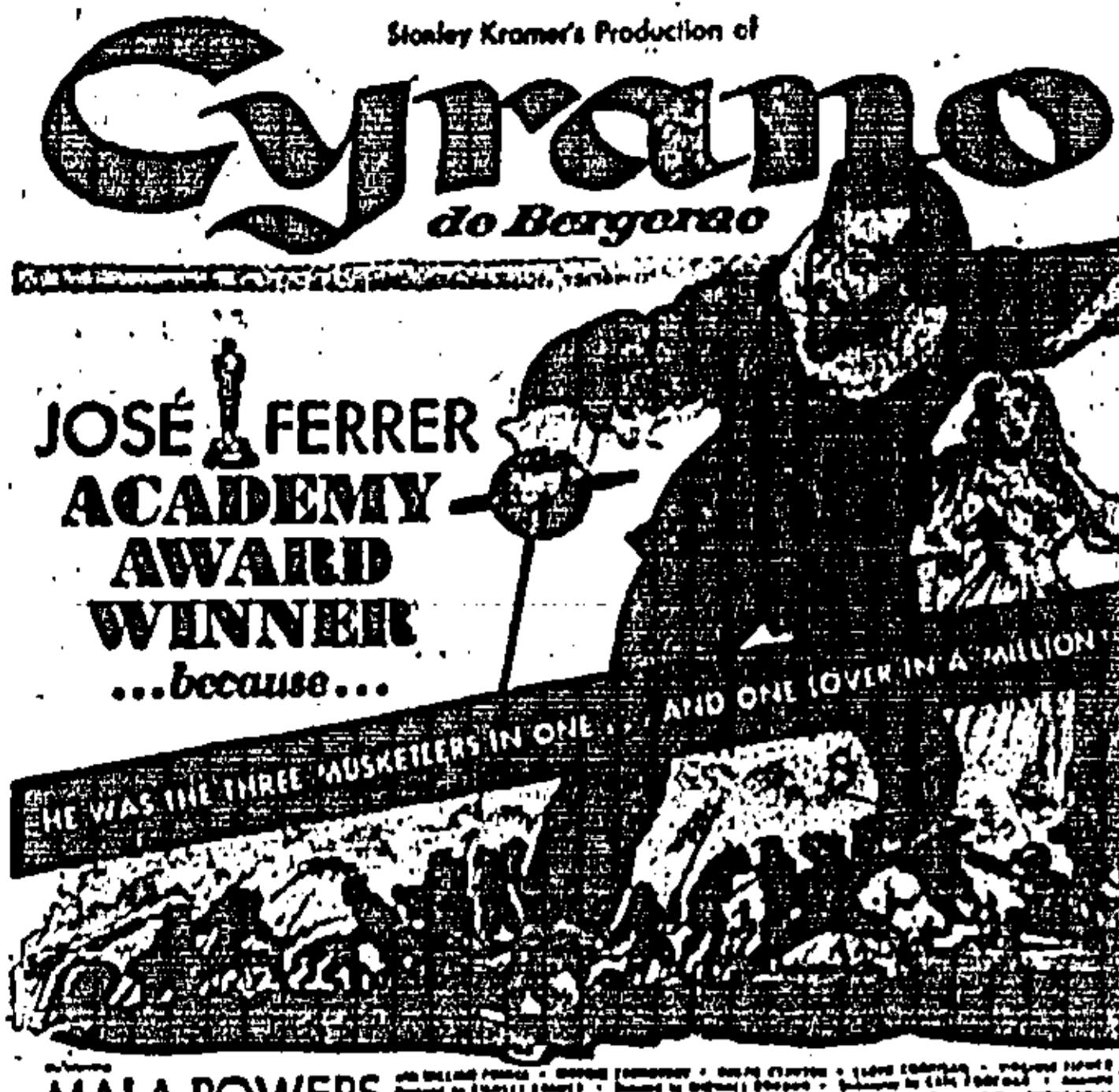
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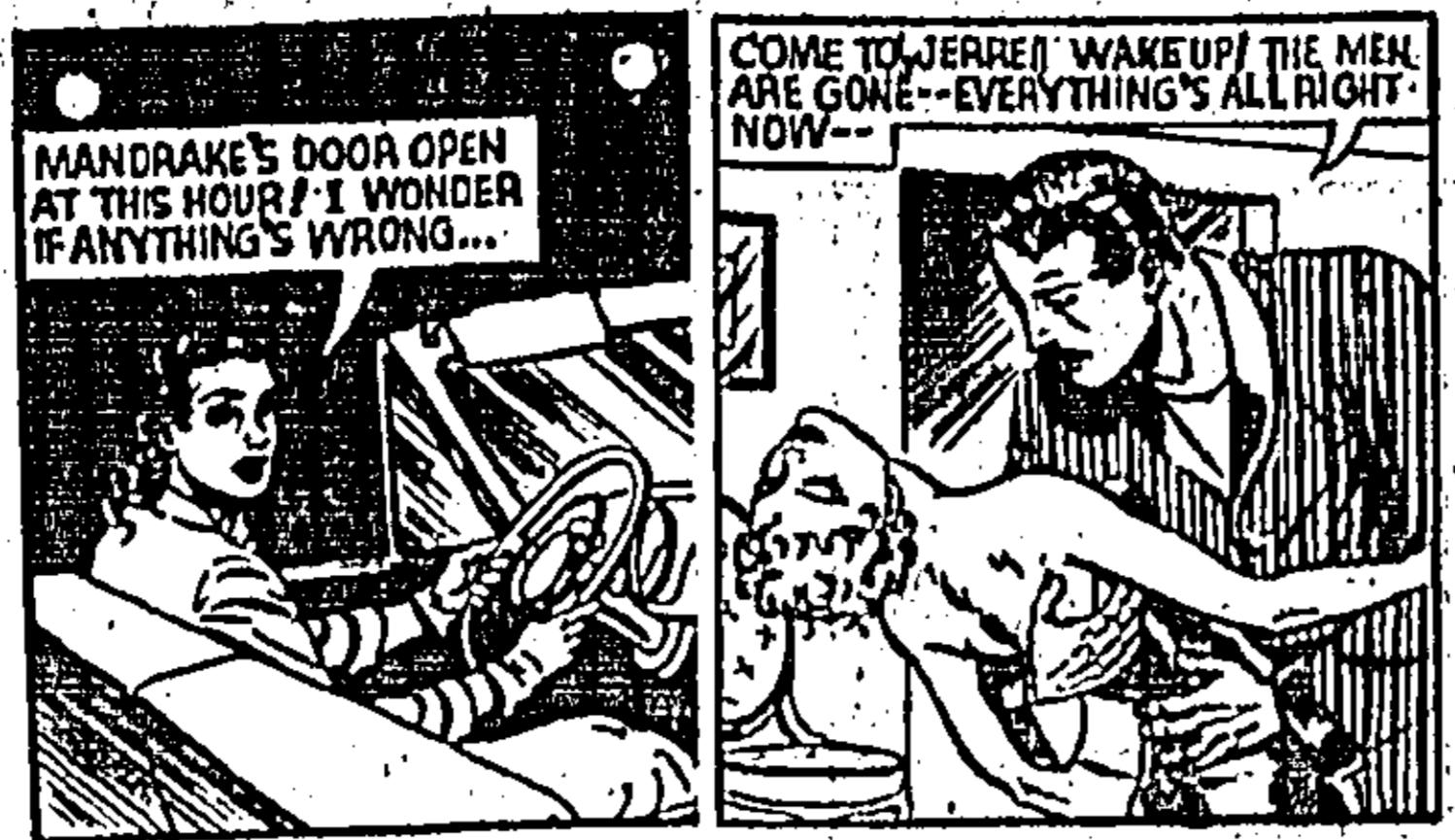
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2. The Prince Who Was a Thief
3. W. Bend of the River
4. T. Mandy
5. B. —

CYRANO & A SALESMAN

Both Big Films Says Sue Dawson

BOTH big films of the week have titles already well known as stage successes, and the film versions of both — the first time either have appeared on the screen — are produced by Stanley Kramer. He has done them proud, but that is where comparisons between the two films must end. They themselves are entirely different from each other.

One advertises itself as being the screen version of "the most honoured stage drama of our time", for Arthur Miller's play "Death of a Salesman" collected the Pulitzer Prize, the Gold Medal and several more significant honours. Besides that being translated into 20 languages. The other, Edmonda Iostand's "Cyrano de Bergerac", the great tragic-comic drama about the 17th century — might yet be lauded as "the most honoured piece of screen-acting of our time".

Jose Ferrer played Cyrano for a year on Broadway, and even before the film was generally released in 1950, he was given an Oscar, the coveted Academy

Award, for the best male star of the year. About the same time, he received awards for writing of a Salesman, and in spite of Stanley Kramer's production, and some excellent acting, I found it difficult to work up a great deal of enthusiasm for this melodrama about an outworn travelling salesman who fails to bring up his sons successfully, and is sacked from his firm because he can no longer face the rigours of the road. It is a good story, tragic, true-to-life, and Frederic March puts a great deal of fine acting into his role of Willy Loman, as does Kevin McCarthy, as son Biff.

Cyrano is no character but a living man with Ferrer — fierce, brilliant, quite fearless in all but one thing, yet tender with a wit cold and as pointed as the topic he uses so dexterously. The duelling is terrific — very accomplished — and as quick as lightning. Cyrano is completely in love with his lovely cousin Roxane, BUT there is his nose. Mala Powers is quite satisfactory. I suppose, but I could not help thinking of someone like Pier Angeli in the part. Roxane thinks she is in love with a young Norman of Cyrano's regiment, Cristian de Neuville, whom William Prince plays well enough. He is beautiful but dumb, so the two, after an inauspicious meeting, arrange that he shall woo Roxane with her cousin's sparkling words. The words are often sheer poetry — what a delight they are to listen to — and Jose Ferrer knows just how to say them. His eloquence is exceptional. As may be gathered, Brian Hooker has done well by the translation. 17th century France had musical instruments seldom heard now, and the quaint voice of an ancient lute comes beautifully into a balcony scene — one met to rival Romeo and Juliette's. The American insistence on calling Cyrano S/Nore was a bit grating, but apart from that, the only dreadful moment is when a minor character exclaims with a feeling "Ye gods! I waited, breath baited, for the 'little fishes,' but was mercifully delivered.

But enough thoughts! It may sound, it is rather a strain to feel a great deal of sympathy for this man, who lets his family go to sleep — allows one son to find him in a hotel bedroom with a strange woman and the other to think of nothing but 'dames'. Mildred Dunnock, his kindly long-suffering wife gets rather a poor deal. The whole picture is inclined to be harrowing, to an almost monotonous degree. Artistically it is all fine, but do not go to it to be elevated, amused, or entertained. You go through the works!

WATCH OUT
For This Picture!



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WITH AN INTERNATIONAL CAST!

EMPIRE PRINCESS

TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



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Paramount News — Eisenhower Inauguration & Etc.

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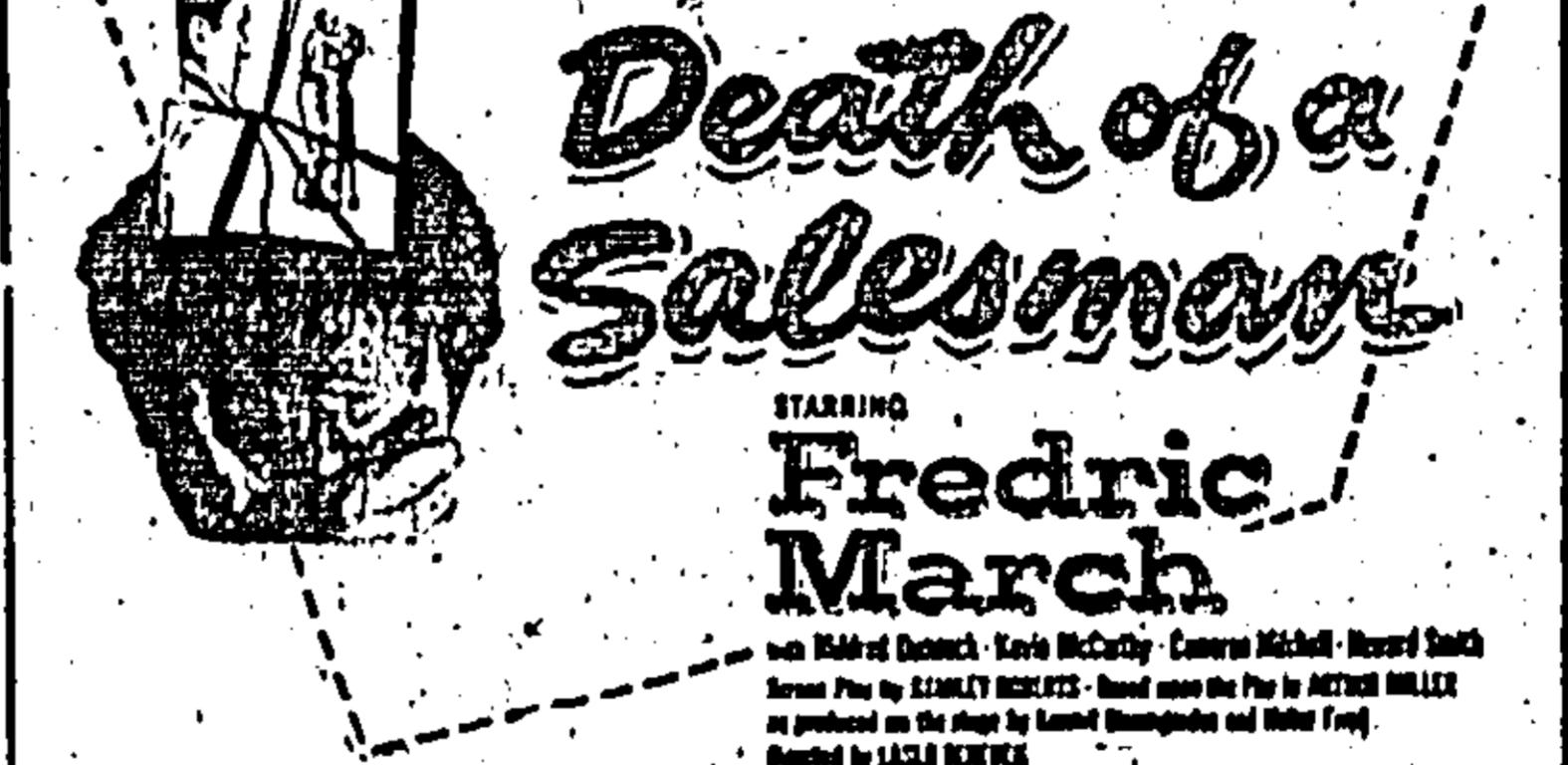
ROXY & BROADWAY

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Owing to length of picture please note change of times:

AT 2.30, 5.15, 7.20 & 9.30 P.M.

THE GREATEST DRAMA OF OUR DAY!

COLUMBIA PICTURES presents STANLEY KRAMER'S production of



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ROXY: At 12.00 Noon BROADWAY: At 12.30 p.m.

NEWEST TERRYTOON TECHNICOLOR CARTOON PROGRAMME

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10th DAY TO-DAY Still Packing In!
4 SHOWS DAILY: 2.30—5.30—7.30 & 9.30 P.M.

The famed romantic novel is the Screen's Biggest Technicolor Production of our time! Filmed on the actual locale of the novel!

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QUEEN'S
TOMORROW MORNING AT 11.30 a.m.
ERROL FLYNN in

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A Warner Bros. Picture
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AT 2.30, 5.15, 7.20 & 9.30 P.M.
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QUEEN'S ALHAMBRA AT 2.30, 5.30, 7.30 & 9.30 P.M.

SHOWING TO-DAY

DON'T TOUCH ME!
Don't kiss me! Don't try to save me!
Or you will share my fate...

WALTER PIDGEON
ETHEL BARRYMORE
PETER LAWFORD
JANET LEIGH
ANGELA LANSBURY

"THE RED DANUBE"
LOUIS CALHERN

Added! LATEST NEWS OF THE DAY
FIRST SWISS FILM TO BE SHOWN IN H.K.
WITH ENGLISH DIALOGUE

Heading Your Way Soon!

FOUR & SEVEN
WINNER OF THE UNITED NATIONS AWARD 1952

WITH AN INTERNATIONAL CAST!

GREAT WORLD

SHOWING TO-DAY

PLEASE NOTE: OUR CAR PARK IS OPEN FREE TO ALL PATRONS

SHOWING TO-DAY

4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.

William POWELL
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TECHNICOLOR

TO-MORROW MORNING SHOW AT 12.30 P.M.

WALT DISNEY'S COLOUR CARTOON PROGRAMME

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• HOMESIDE PICTORIAL •



THE Rt Hon. Antony Head, Secretary of State for War, recently paid his first visit to Western Command. At Wrexham, he visited the Depot of the Royal Welch Fusiliers, saw recruits in their first week of training, and spoke to camouflaged troops (above) practising fieldcraft. (Army News)



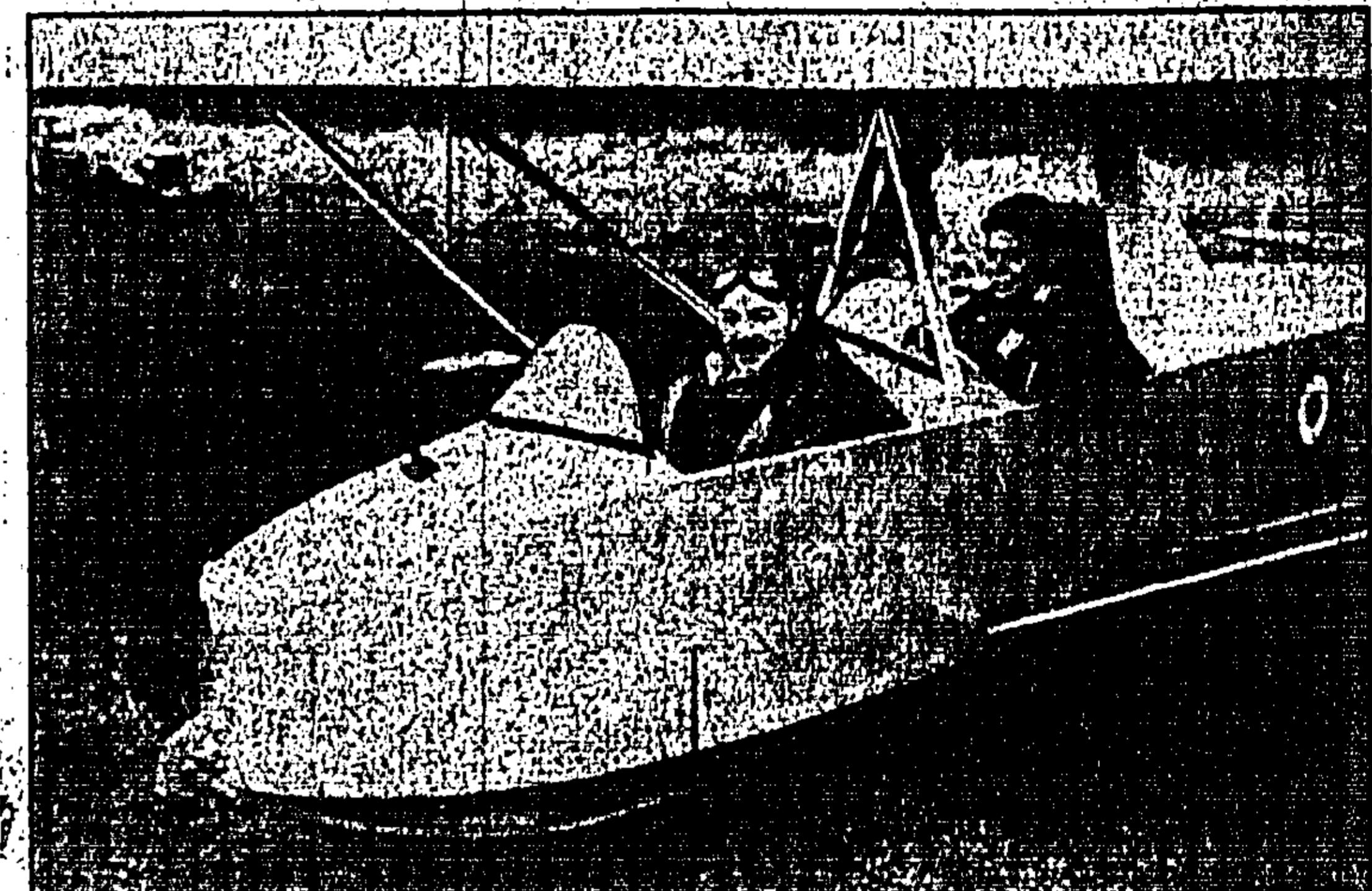
THE CORKER, new civilian motorcycle crash helmet, as worn by two 16-year-old girls, Shirley Bigwood and Minnie Wood. The suggestion that motorcyclists should wear crash helmets was first made by the Duke of Edinburgh, and has caused considerable interest. The Corker is made in a variety of colours.



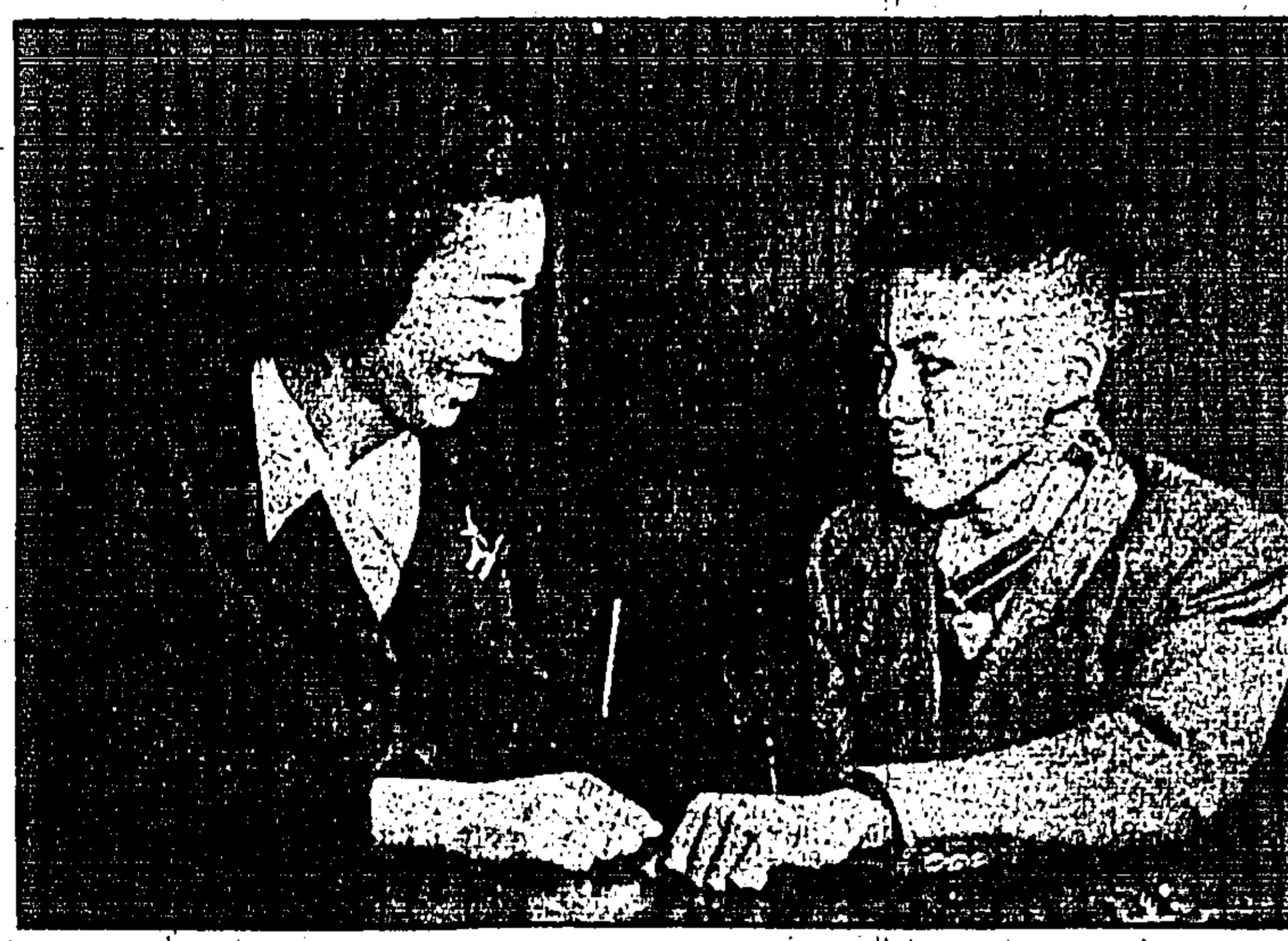
RIGHT: Mr Walter Gifford, U.S. Ambassador, and Mrs Gifford arriving at Carlton Gardens for a dinner given by Mr. Anthony Eden, Foreign Secretary, to say farewell to them. (Express)



PROFESSOR Cecil F. Powell, whose invitation to lecture in Germany was withdrawn by the Foreign Office. Professor Powell is head of Bristol University's Physics Department and is an expert on cosmic rays. (Reuterphoto)



RADIO Officer R. J. Dolman, of BOAC, who when on duty flies in the Comet jet-liner at some 500 miles an hour eight miles above the earth's surface, finds relaxation in gliding at 50 miles an hour 500 feet above the green countryside of Southern England. He is seen carrying a pupil in the rear cockpit. (Reuterphoto)



MISS Una Slim, daughter of Field Marshal Sir William Slim, and Captain Nigel Frazer, Grenadier Guards, snapped at a Grosvenor House charity ball a few days before their marriage. (Express)



LEFT: Two of a five-member Youth Forum, sponsored by the United Nations Association, which met recently in London. Kikuko Isawaki, aged 17, of Tokyo (left), is seen with Direk Charoen Phol, also 17, of Bangkok.



THE Marquis of Milford Haven and film actress Eva Bartok, chatting at a party given by Anthony Blandford, husband of the Prime Minister's daughter, Sarah Churchill, to launch a series of television films for the American market. The Marquis was the best man at the Queen's wedding. (Express)

NANCY Reason To Run



By Ernie Bushmiller



It's Maedchen In Uniform From Now On

From WILLIAM HAMSDER

Berlin. The East German purge has caught up with feminine fashion. A state-run "Central Office for Clothing Kultur" is to decide styles for everything, from overcoats to underclothing. Only models which the new Kultur sanctions will go on sale.

Elegance is out. It will be "Maedchen in Uniform" for the Red Zone from now on. Luxury wrap-over coats are banned to save material, and a general absence of frills will save factory time by emphasising simple straightforward patterns.

This extension to one more province of the dreary sameness of life in the Red Zone is an attempt to end muddle in the East German textile industry—a muddle which has put more names on the purge list.

Already the Communists have asked Willy Peter Konzok, state secretary in the Light Industry Ministry, to explain shortages, misfits and bad quality.

Amongst other things, a purge committee wants to know why winter models will not be on sale in East Berlin until the spring, and why summer frocks reached the display windows just in time for Christmas.

The committee confronted ministry officials, with reports from Communist snipers—including one indignant account from a girl worker who smashed her factory target and won herself a winter sports holiday. But when she got to Oberhof, in the Thuringian Forest, she found plenty of swimsuits to be had—but no ski trousers.

Twice the Reds have rejected Konzok's explanations for these errors and shortcomings. He was told that self-criticism must go deeper, it was no good just admitting shortages, bad work and disorganisation without going into the causes.

He was told also that men in his Ministry were "too proud" to take notes of workers' requirements.

Now suggestions for overhauling the difficulties have been agreed—but with a direct implication that unless Herr Konzok produces results satisfactory to the Reds, the least he can hope for is the sack.

POCKET CARTOON
by OSBERT LANCASTER



"The Purge Season seems to be starting early this year!"

THE WOMAN WITH

A BILLION DOLLARS A YEAR TO SPEND

(And A Weakness For Hats)

BRITAIN remembers Washington. Mrs Oveta Culp Hobby as a small, neat woman in khaki uniform with a decorative kepi-type hat. That was during the war, when she went over to see the ATS at work, getting tips on how to run the American WAACs. The WAAC hat was her own design. They called her "The Little Colonel," which was the rank she held as director of the 127,000-strong women's army that she built up from scratch.

After the war little was heard of her outside America. But it surprised nobody when General

Eisenhower picked her for the biggest administration job ever offered to a woman since Roosevelt made Frances Perkins his Labour Secretary 20 years ago. Today she steps into office—and back into the international headlines.

TRUMAN'S BID

AS Federal Security Administrator she will be Minister of Health plus. In her new office, Mrs Hobby (the Culp is her maiden name) will handle more money than any woman in American history. Her yearly outgoings will be in the region of £300 million (nearly a billion dollars).



MRS HOBBY

Eisenhower is said to favour the overhaul, with a considerable expansion of the voluntary health insurance scheme. And Congress would have no fears about Mrs. Hobby's having socialistic ideas. She disapproves of State medicine. Meanwhile, although Ewing had no such privilege, the General has asked Mrs. Hobby to "sit in" at cabinet meetings.

The prospect of her big part in the first Republican administration for 20 years does not shake Mrs. Hobby. Nothing shakes her. With her sleek, closely-waved hair, trimly plucked eyebrows, quietly and ex-

pensively elegant clothes, she is the picture of the poised, successful American career woman. And the picture does not lie.

She is a quick thinker, enjoys organising herself and other people; is candid but not to the point of tactlessness.

Since she was 20 she has been in one executive post or other and she has done pretty well in all of them.

There was a time when she went to work as a clerk on a leading Texas newspaper, the Houston Post, but then she married her boss, proprietor and editor William Pettus Hobby.

Now 74, Mr Hobby gets 13 lines listing his achievements in the American Who's Who, while his wife's career rates 41 lines.

He takes it kindly. Asked what it was like to have a famous wife, he said, "No different. She's always been famous to me."

HER LAW BOOK

OVETA'S forty-eighth birthday was January 19. Perhaps it is a symbol of her precise and tidy mind that both her children's birthdays are on that date, too.

Daughter Jessie, who is at school near Washington, was 16; for son William, reporter on the family newspaper, it was his coming-of-age.

Mrs Hobby was born in Texas, acquired an early taste for the law through reading legal reports to her lawyer father.

At 20, already a graduate of Texas University Law School, she entered the Texas legislature and became assistant city attorney in Houston.

From the first she felt impelled to tell others how to be

efficient. She wrote a book on parliamentary law, "Mr Chairman," which is still a school textbook. Then she became legal clerk of the State Banking department—and out came another book, this time on codifying the state's banking laws.

After her marriage in 1931 she worked on her husband's paper as a book reviewer.

STREAMLINING

SHORTLY before the war she was appointed executive vice-president of the Post. They said at the time that the job was created for her "to give her the right to do what she did anyway."

She streamlined the departments, improved the format, put a women's editor on the staff.

Then in 1941 she went to Washington as unpaid public relations officer in the War Department for three months. She stayed four years, creating and commanding America's first army corps for women, was given the rank of colonel, was the first American woman to receive the Distinguished Service Medal in wartime.

At home in the big, three-storey family house in Texas

with her husband, her children and her collections of Georgian silver and paintings, Mrs Hobby might have settled down for a rest. But no. Immediately she was back at the paper.

When Eisenhower picked her for his administration she was co-editor and co-proprietor of the Post with her husband. She bossed the affairs of the paper from her grey-walled, handsomely furnished office; made sorties to the Post's radio and television stations, which she also controlled, and sat on innumerable committees (subjects ranging from the local symphony orchestra to alcoholism).

"You can call me a liberal republican," she says.

She has put herself on record as "believing in free enterprise, but not exploitation; believing in social security; but not to the point where it destroys all initiative and self-reliance."

HER HATS

WITH all her brisk and snappy efficiency, Mrs Hobby has a weakness. The weakness is hats. The story that she never wears the same hat twice is not quite true, but it is nearly so.

In her WAAC uniform ready to sail for England during the war, she ordered an extravagant hat from her Houston milliner. She was certain that she would never be out of uniform during her stay... But she took a hat just the same.

And when Eisenhower announced her great new appointment, Mrs Hobby was in a beauty parlour.

What do you know
about FISH?



Did you know that a "NORFOLK CAPON" is NOT a capon at all... IT'S A HERRING!

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When MPs Met For 2s A Day

OUT-OF-DATE methods of conducting business in the House is one subject for debate by the recent re-assembled Parliament at Westminster, exactly 687 years after its predecessors met to form the first real Parliament of England on January 20, 1265.

On that grey January morning of 1265, the Great Parliament had very different business before them over which to worry. Fighting was going on with the Scots, the Welsh borderlands were ravaged by bandits, and England was torn by civil war. King Henry III was but a puppet in the hands of a medieval Cromwell in the form of Simon de Montfort, Earl of Leicester. Virtually head of the State, de Montfort held Prince Edward, the "heir" to the throne, a prisoner as he called the Parliament together.

DANGER AND DEATH

The response to this call meant that pioneer MPs had to begin their journeys from the more remote corners of England weeks beforehand. In order to get to the Royal Palace among the marshes of Westminster in time, Travel by coach and hireback was over little more than rough, notables probably occupying

steep tracks. In the immense woodlands on either side lurked danger and death for the unwary traveller, not only from wolves and wild boars, but footpads and desperate fugitives from justice, as well as malcontents of the civil war.

Thus it was that representatives arrived at Westminster Hall—a building pretty much the same now as it was in the 13th century—after hazardous journeys, travelling rough and hard. Not a few fell victims by the wayside.

PRINCE'S RELEASE

The biggest question before the 1265 Parliament was the proposed release of the Prince. De Montfort agreed to it, subject to certain conditions. Parliament went on to decide that all quarrels between the rival factions were to be mutually condoned under penalty of outlawry, and that Magna Carta and the Forest Charter were to be sworn to by everyone concerned.

HIGH COUNSEL

Although many Commoners left high counsel to their "superiors," no such thing as a vote at that time being known, they became an essential part of Parliament. Despite the ambitious and determined de Montfort keeping a firm hand

J. W. TAYLOR

on this initial experiment in representative government, the citizens and burgesses became men of consequence. Their petitions had to be heard and their goodwill secured, so that slowly from this historic January assembly the Commoners became a power that had to be consulted, and regular Parliaments became a necessity to all successive sovereigns.

AUGUST CRADLE
The legislation of the 1265 Parliament failed to heal the feuds. Finally Prince Edward went to war against Leicestershire, Norfolk, Oxford and Derby. — The clergy had big say at this time. One set of writs went out to the Archbishops of York, the Bishops of Durham and Carlisle, ten abbots, nine priors from the North of England and ten bishops and four deans from the south; with more writs to follow for 55 other abbots, 26 priors, and the heads of military orders.

PROCEDURE OF THE PARLIAMENT

went in accordance with ancient tradition; the Saxon and Norman kings having held with their chief men what the former called "Deep Speech" and what the Norman clerks writing in Latin, termed a "Colloquy" or colloquy. "Out of the Deep Speech" of de Montfort and the advice given to him by those who heard it in the Great Parliament debate arose, and policy was formulated.

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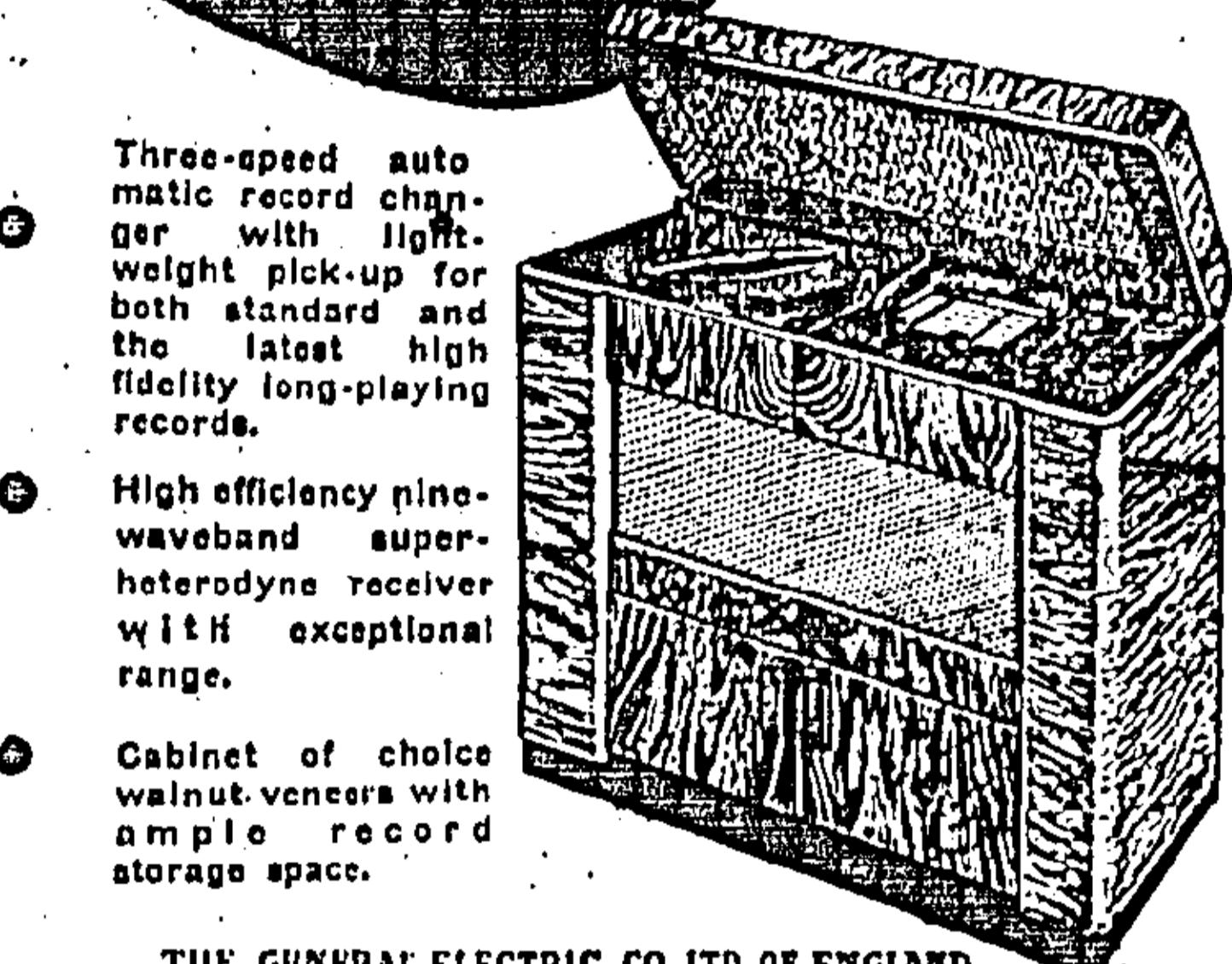
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THE CHINA MAIL, SATURDAY, JANUARY 31, 1953.

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ACCURATE
TIME-KEEPING
is vital

ACCURATE time-keeping is essential at sea, for determining longitude and fixing a ship's position. The chronometer on board a ship is carefully maintained and protected, and is under the charge of a senior officer. Vacheron & Constantin have had the privilege of supplying the British Admiralty with a large number of chronometers. The same time-keeping apparatus was selected by the experts of the National College of Horology as a prototype for purposes of instruction. These truly exceptional distinctions set their seal upon the value of the intensive research — aimed at ever increasing perfection — on which our horologists have been engaged for nearly two centuries.

OLDEST IN TRADITION
FOREMOST IN PROGRESS

MAUVE-HAIRED COLETTE IS 80 The Grand Old Girl is still Chérie

COLETTE was 80 last Wednesday; but all France celebrated the birthday of the mistingue of literature a week before.

All the ladies and gentlemen of the French Academy of Letters honoured Colette, their president, with a birthday luncheon.

Nothing could be more appropriate — for of all things that this Grand Old Girl of letters loves, it is a jolly good feed.

When I saw her recently, caged in her room in Paris (she has not left her bed since last October because of arthritis), she greeted me with "Well, what did you have for lunch?"

Then she listened, to every detail of the menu and commented: "I and eventually made Colette had pig's trotters with a vinegar sauce."

He inserted terrible blue

Who is Colette? Why does patches of his own, and it matter whether she is 80, locked her in the attic until 18, or eight? What is her she had produced "Claudine

CASE OF THE PRIVATE EYE

In London anyone can set himself up as a detective — a fact that troubles Mr. Wyatt and 200 fellow sleuths

by John Waterman

GREY-HAIRED, 57-year-old Frank Wyatt, one of London's top private detectives, stands astride the fireplace in his office, smokes several cigarettes, and talks about the Case of the Tarnished Reputation.

Wyatt is Vice-president of the British Detectives' Association, which has decided on action to clean up the private detective business in Britain. They are concerned at the bad name the business has been given by unscrupulous people practising as inquiry agents.

"The trouble," says Wyatt, "is that it is all too easy to become a private inquiry agent."

NO FEE

Anyone can set up in the business, provided he has a suitable room and a plate to nail on the door. No qualifications needed, no fee, no registration with the authorities.

Many started thus; many have quickly gone out of business; some still survive. Among them have been known criminals. Some have fleeced their clients by extortionate fees, by dragging cases out unnecessarily and, sometimes, by blackmail.

It is impossible to estimate the size of the shady fringe in Britain. The only figures are those of the more reputable agents. There are more than 200 of them. All, with one or two notable exceptions, belong either to the British Detectives' Association, or the Federation of British Detectives.

Both bodies were set up to protect the interests of the reputable detective against the unscrupulous. The Association was formed 21 years ago, the Federation only three years ago. Now the Association wants amalgamation.

Together, says Vice-president Wyatt, they will make a strong body to stamp out the mushroom organisations and unsavoury agents.

To do this they want a Charter, establishing private detectives on a professional basis — like lawyers or doctors.

They want official status and entrance qualifications.

A movement in this direction has been going on since the

LUCK-PLUS

Wyatt has been a private detective most of his life. He started before the 1914-18 war in a big London agency. In 1919 he set up his own agency in partnership. Wyatt's recipe for success is: "Luck — and tenacity." It has apparently worked. Now he handles 1,000 cases a year. The agency is a limited company employing 20 other detectives, including three or four women. None of them

contribution to the literature of the world? What is she like?

Well, Sidonie-Gabrielle Colette was born in 1873 in a little village in Burgundy. She was educated perfumery at the village school.

She adored her mother and, she observed her romantic soldier-papa from a distance.

She has married three times ... and here the legend begins.

But Colette has been many other things besides a wife and novelist. She is an expert wine-taster, and has adored cats. She has been a journalist, a music-hall star, and an actress.

She can divine water in the most obstinate country-side. She can cook, garden. She has even — speaking not a word of English — been to New York.

But this has not stopped her from writing books, acknowledged masterpieces of the narrow life of the heart, and mind that people still call "The Woman's Point of View."

There can be no one living who knows more of love, and

therefore of life, than Colette, of the Legion of Honour, of which she is innocently proud.

For these two things, as she would be the first to point out, are really the same thing.

Colette loves everything that

death bores her.

Her room is witness of this immense vitality. Facing her is the new TV set that has replaced several boxes of bright South American butterflies in her affections. (The butterflies, alas, were dead.)

And on a crimson bed, surrounded by yellow and scarlet blankets, is Colette, the person — quite distinct from Colette, the legend. Her hair is mauve, loosely brushed out into a fleece. Her eyes are enormous — tiger's eyes — enlarged with long blue lines until they absorb half her face. They blaze with excitement when anybody mentions cats.

And in her buttonhole is the scarlet tutu of the Chevalier

"Why, why?" asks Colette, bewildered that she inspires such affection.

It is not difficult to find the answer. Colette's love of life is something as eternal as the stones of Paris, infinitely more worthy of immortality, far above mere language.

Yet Colette tells with a grace that I cannot hope to recapture how she and her husband Maurice Goudeket went to New York on the maiden voyage of the liner Normandie and walked the length of mighty Fifth Avenue. And there encountered a little cat.

"Ah," cried Colette, "Thank heavens, here is someone who can speak French!"



COLETTE AND FRIEND

With her is British actress Audrey Hepburn, who played in Colette's "Gigi" on Broadway last year.

Japs Put Squeeze On Foreigners

From Russell Spurr

TOKYO, Jan. 30. THE Japanese Government has begun its long-expected crackdown on foreign business. Twelve firms — five of them British — are being rationed or deprived of the foreign currency they need to keep going.

A series of Crippsian controls is channelling the money to the firms' Japanese competitors. Several concerns will be forced out of business.

An American with a stationary shop he started 30 years ago has been told he can have no more pounds or dollars for foreign purchases. His three Japanese competitors have been granted an ample allowance.

"Everyone realises Japan has a dollar gap as bad as Britain," a member of a British trading firm said today. "We realise that money for motor cars, drugs, clothes, and luxury goods must be strictly controlled."

"What we object to is the money being unfairly apportioned. The Japanese are getting preference all along the line."

Neil Buchanan, ex-Australian Air Force pilot who started a British export shop in postwar Tokyo is being forced to close down.

The Government has grudgingly granted him £4,000 worth of exchange in the next quarter to buy Bridford woollens for his exclusive tailoring business. Last year he got £50,000. "We are simply being forced out of business," said Buchanan.

"Four thousand sterling's worth of stock would not keep us supplied a fortnight. It wouldn't earn enough to pay rent or staff."

He has protested to the British Embassy. But it has not done any good. The Japanese Finance Minister has refused even to meet an Embassy representative.

M and B

BOTH HAD CLAIMED THEY WERE 'COMMUNIST AGENTS'

THE characters of the missing diplomats, Burgess and Maclean, come under the public microscope again today — but with a difference.

Now they are assessed by a man who knew them for years before they disappeared on the night of May 25, 1951.

And for those who seek an answer to the question: How could the promotion and subsequent defection of such men be possible? the facts set down by Cyril Connolly point the sharp finger of incompetence at Foreign Office security.

A 'secret agent'

"POLITICS begin in the nursery," says Mr. Connolly. Consider the diplomats in their political nursery: Cambridge.

But if glamour has departed, ingenuity and doughtiness remain. Wyatt once had to investigate a case of greyhound doping. He bought some dogs and raced them himself to see if they became victims.

He would not, however, admit that this touch might be worthy of Holmes' Polaris or Section Black. Wyatt never reads detective stories. "I've written one or two," he says, "but there the matter stops."

BURGESS drank "like some Rabelaisian bottle-

* In: "The Missing Diplomats," The Queen Anne Press, £1.

By Frank Robbins

secret organisations, until he was able to represent the Foreign Office.

"He helped to remove the anti-Russian bias from Poles training for sabotage ... and in 1942 ... he attempted a mission to Moscow which got no further than Washington."

A 'white hope'

MACLEAN, seldom heard to talk about politics, joked about his Marxist tendencies in 1939. He "was a strong supporter of the Spanish Republic, seemed suddenly to have acquired a backbone."

Yet, at the beginning of the war, "one of our most famous diplomatic representatives" told Connolly Maclean was "a white hope of the Service."

At 35 Maclean was made counsellor to Cairo. What happened? His friends believed he was "so disinterested in the Middle East" that he had a breakdown. He drank heavily, and "when night fell his new self took possession."

He seized a rifle from a sentry on a Nile boating trip. A secretary at the Embassy intervened; "slipped and broke a leg."

We find that at the end of 1950 Maclean told a friend he was a Communist agent. The friend dismissed this "confession" as "a loyalty test with a high alcoholic content."

The Lesson

THE book ends with a gentle dig at the many reports of the diplomats' appearances since they vanished. It proves nothing. It helps no one.

Yet, if we turn back to Hansard, June 1, 1951, and read Mr. Herbert Morrison's words in reply to a question ...

"I did not imply that there is a regular and systematic weekly-by-week check-up of all Foreign Office officials, and I should not like it to have to come to that. Indeed, I do not think that the department deserves such a check-up ... Then, 'The Missing Diplomats' must go on record as a frightening indictment of the Foreign Office security system."

DONALD SEAMAN



By Frank Robbins

"His position became one

that greatly appealed to him,

involving him eventually in liaison work with the most

... and the matter stops."

"In: "The Missing Diplomats,"

The Queen Anne Press, £1.

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WEEK-END WOMANSENSE

THE LONDON LINE

By HAZEL MEYRICK



The denim cult has invaded the raincoat world. Here are two coats, one made from denim, the other designed to look as though it is. Both in characteristic butcher blue, they are edged with white stitching.

1. Denim, proofed by the silicone process, is used for a workman-like raincoat for sudden showers. Giant wooden buttons march down the front of this coat, which is from the spring range of Paul Blanche.

2. Aquascutum's coat 'Riverside' is in proofed wool gaberdine with a striped taffeta lining. White stitching which gives a denim look to the coat, also trims the crown and brim of the matching hat.

Balmain's



The Needlecraft Corner

Knitted Evening Halter

Sizes 12, 14, 16

ABBREVIATIONS

K knit sc single crochet
st (s) stitch (es) tog tog, her
purl y o yarn over
inc increase ch chain
beg beginning d c double crochet
dec decrease d p double point
slip slip tr treble
el st slip stich rpt repeat
... this symbol indicates that the directions
immediately following are to be repeated
a given number of times in addition to the
original. "Work even" means to work without
increasing or decreasing, keeping established pattern.

Instructions are for size 12, changes for
sizes 14 and 16 are in parentheses.

MATERIALS: Twinkle-sheen, 5 (5-0)
balls. Aluminium, knitting needles, 1 pair
size 1.

FINISHED-MEASUREMENTS:—Front at
 bustline 16 (17-18) ins.

GAUGE: 19 sts = 2 inches.

FRONT: Cast on 112 (120-128) sts for
waistband, Work k 2, p 2 ribbing for 3 ins.
INC. ROW—Continuing ribbing inc. 24 (24-28)
sts evenly spaced across row; 136 (144-152) sts.

PATTERN: ROW 1—K 1, p 1; repeat
from * to end. ROW 2—Same as row 1. ROW 3—
* P 1, k 1; repeat from * to end. ROW 4—
Same as row 3. Repeat last 4 rows for pattern,
increasing 1 st each side every 3 in. in 8 times;
132 (140-172) sts. Work even until 7 1/4 ins.
above ribbing. Place a marker at centre of last
row; carry up marker.

ARMHOLE SHAPING: Dec. 1 st at each side
every 2nd row until 6 1/4 (6 1/2-6 1/2) ins. above
marker. On next row, work to within 12
(12-14) sts of centre marker, bind off 24 (24-28)
sts for front neck edge, finish r.c. Work one
half of front, decreasing 1 st at neck edge every
row, 12 times, at the same time continuing decs.
at outer edge until 10 sts remain. Work even
for about 2 1/2 ins. or until desired length to
centre back of neck. Bind off. Beginning at
neck edge, finish other half to correspond.

FINISHING: From right side, pick up and k
110 (120-124) sts evenly spaced on outer edge
from back of neck to underarm. Work k 2,
p 2 ribbing for 2 1/2 ins.; bind off in ribbing.
Work other side in same way.

BACK: Cast on and work ribbed waistband
as for front. INC. ROW—Continuing ribbing,
8 sts evenly spaced across row; 120



A conversation piece—knit in your favourite
colour, worn with your favourite "go-out" suit.

(120-136) sts. Work pat. and incs. at sides
as for front for 8 ins.; 136 (144-152) sts.

NEXT ROW—Work 64 sts. place on holder
for one half of back, bind off next 8 (10-24)
sts, finish row. Work one half of back, binding
off 8 sts from centre edge every 2nd row 8
times. Begimint at centre back, finish other
half to correspond. From right side, pick up
and k 98 (106-114) sts evenly spaced across top
edge. Work ribbing as on armhole edges of
front.

FINISHING—Sew underarm seams and
sew seam of ribbing to fold over on right side.

From right side, work 1 row sc around neck
edge and through 2 thicknesses at back neck
opening, making 2 buttonholes at one side
Seam. If desired, weave strands of Lester
through back, under top ribbing.

A DICTIONARY OF DISCARDS

By GAY PAULEY

ALL that junk cluttering
up the attic has some
use after all.

It says so in the new book
just for attic clutters—those
persons who never throw anything away because "we may
need it for something."

The publication, "Dictionary
of Discards" (Association Press),

rounds up uses for what other
wise would be useless items.

It is an "a" (for alarm clock)
to "z" (for zinc sulfate) check-
list of 800 scrap items found

around the house, garage, barn
and school, with 8,000 useful

things you can make from
them.

Bobby Pins

Take "a" for alarm clock.
Frank M. Rich, the author,
says the works of a clock can
be converted to a furnace
thermostat, or as the motor
for small toys.

He does not say how to make
the conversion—nor does he in
most other items listed.

He level headed. Remember,
when your chin droops, muscles
have no work to do. Unless muscles
have a certain amount of activity they are bound to be

flabby.

Chin straps are helpful if they
hold a compress that has been

clipped in an appropriate

FROM behind closed doors
come rumours of the new
London line, to be seen
when the couturiers show
their Coronation collections
at the end of January.

Skirts will be longer than
they have been for several genera-
tions, some cases only 12 in.
from the ground. And after
the mid tones featured in the
autumn, when all shades from
subdued purple to duckpond
green were shown, there are
signs that the spring collection
will be far more colourful, with
pageant-tones in the forefront.

It is also hinted that white
will be THE colour for evening
wear relieved by brilliantly
coloured sashes.

Keynote of the new collec-
tions will be the use of rich
materials—lame, brocade and
heavy ivory satin for evening,
embroidered with glittering
beads and semi-precious stones
for state and court balls.

The evening dress will be a
formal one with the choice of
two silhouettes, the court
crinoline and the Edwardian
line, with back drapery forming
a bustle and short looped-up

train.

Wild silk, rough textured and
thick, will be a new fabric for
afternoon dresses, and feather-
weight flecked tweeds reversing
onto fine Jersey will also be seen.

For the debutantes of 1953,
who will enjoy the most

brilliant season since the war,
Mattli is to show a special
collection of young evening
gowns. He also predicts the
return of two very feminine ac-
cessories—the parasol and the
fan.

All the collection will, of
course, be influenced by the
Coronation, and for this reason
between London and Paris promises to be keener
than ever before.

The Silk Lady
One woman for whom the
Coronation has a special signifi-
cance is Lady Zoe Hart-Dyke,
at whose home the silk for the
Queen's robes of State is being
revelled. At Lullingstone castle,
once the home of Queen Anne,
one wing of the building is

given over to the silk-worm in-
dustry.

Lady Hart-Dyke, whose in-
terest in silk-worm began as a
childhood hobby, has helped in a
child silk farm in Australia,
New Zealand, Rhodesia, South
Africa and Canada. It will not

be the first time she has pro-
vided spun silk for the royal
family. Silk from her farm was

used for the Coronation robes
of the Queen's parents.

Rainproofing
The new rainproofing process,
which is used by Paul Blanche,
can also be applied to wool
jersey, and is used for a coat of
orchid pink, trimmed with navy
ribbing. Nylon velvet, too, can
be silicone proofed, and is even
made into an opera cloak in
midnight blue, that can safely
be taken out in the rain.

Rainproofing
Ever since someone discovered
how many short women there
are, designers have been wool-
ing the five-foot-two's with specially
designed dresses, suits and
coats. At least eight London
couturiers are concentrating en-
tirely on the shorter, stout or
slim woman, and most de-

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THE NEW SUITS

READY to match Coronation
glamour are new suits of
iridescent tweed, green shot
with gold, blue shot with gold,
gold shot with grey, and russet
with turquoise. They look almost
like heavy "shot silk" instead
of tweed. A French friend
who saw them with me tells me
they are most popular in Paris.

If you want to cheer up your
outfit for the rest of the season,
you might like to pin a realistic
loofing flower made of feathers
on the lapel. An orchid or a
carnation from Bond Street is
the fashion.

IN THE PINK

The pink English rose shade
which we shall be wearing is a
natural.

"But don't forget your
hormones give you age away more quickly
than your face" was the warning I received in Bond
Street.

To ward off such a disaster,
hormones—those magic molecules
which put youth back into
skin—are now used in the latest
hand creams.

One firm has brought out
a "collagen" hand cream which
contains 10,000 International
Units of hormones per ounce. It
is pale green in colour, but
whitening in effect.

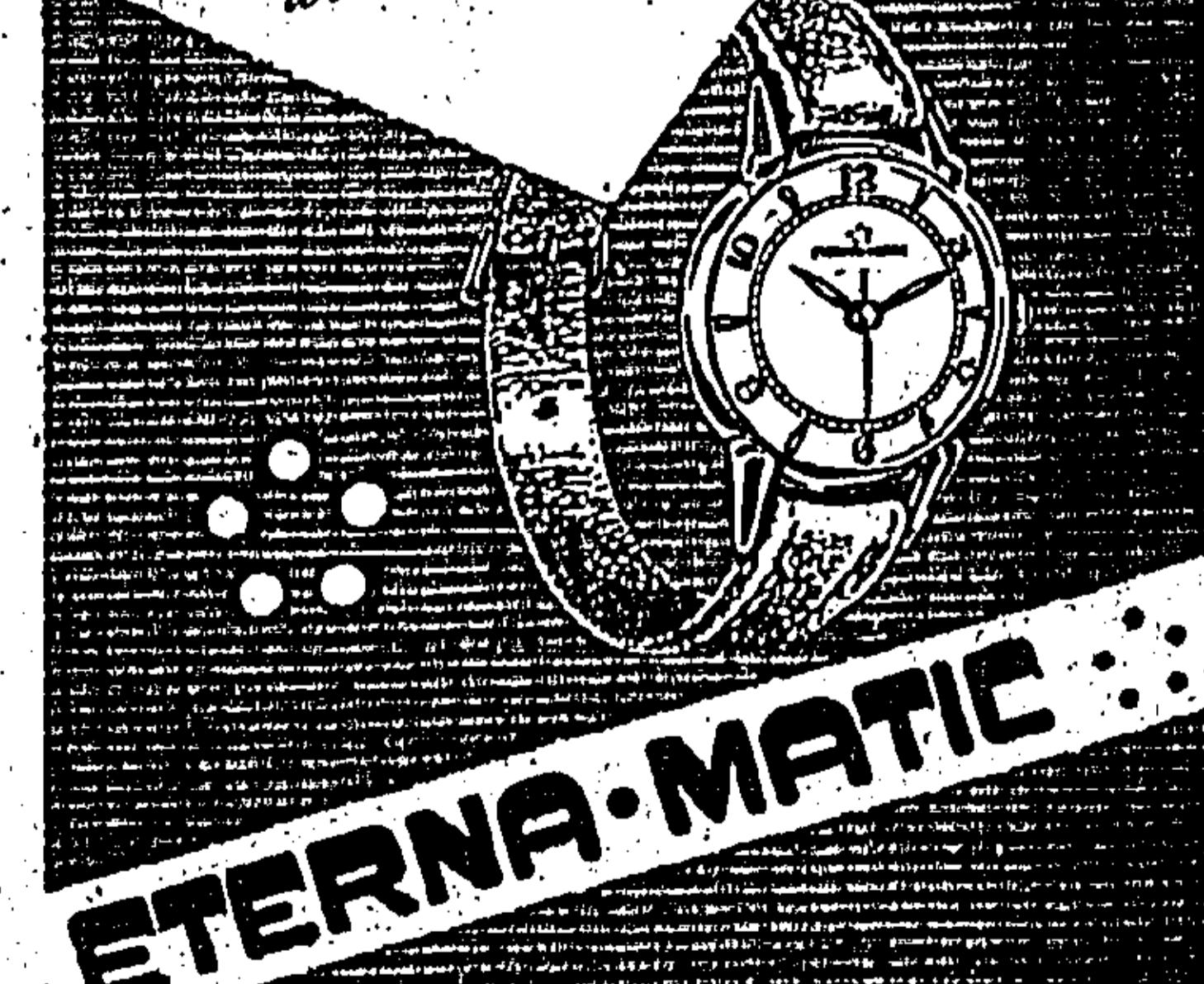
Another has two hand
creams—one with hormones for
chapped rough hands and hands
that have done the spring cleaning.
pink in colour and flowers
perfumed. The other is for
younger people who need no
hormones.

VITAMIN CREAM

For those of us who feel next
month is not too soon to start
getting our faces ready for the
spring, a French firm has prepared
a new cream containing
vitamins A and D. These vitamins
are absorbed by the skin
on direct contact. The cream
sinks into the skin instantly and
although it should be left on all
night, it will not soil the sheets.

Another is to give special
make-up lessons for the Coronation,
including a cream and

the stores are no less ahead.
One London store has six
beauty experts, each representing



SUI LAN BEAUTY PARLOUR
Special Price — \$40.00 for
"Helene Curtis Cold Wave"
Complete on production of this
advertisement.
Operated by expert hairdresser
MRS. SUI LAN
523 Nathan Road, 2nd flr.
Kowloon.
By appointment. Hours of Business
Phone 5032. Closed on Sunday.
(London Express Service.)



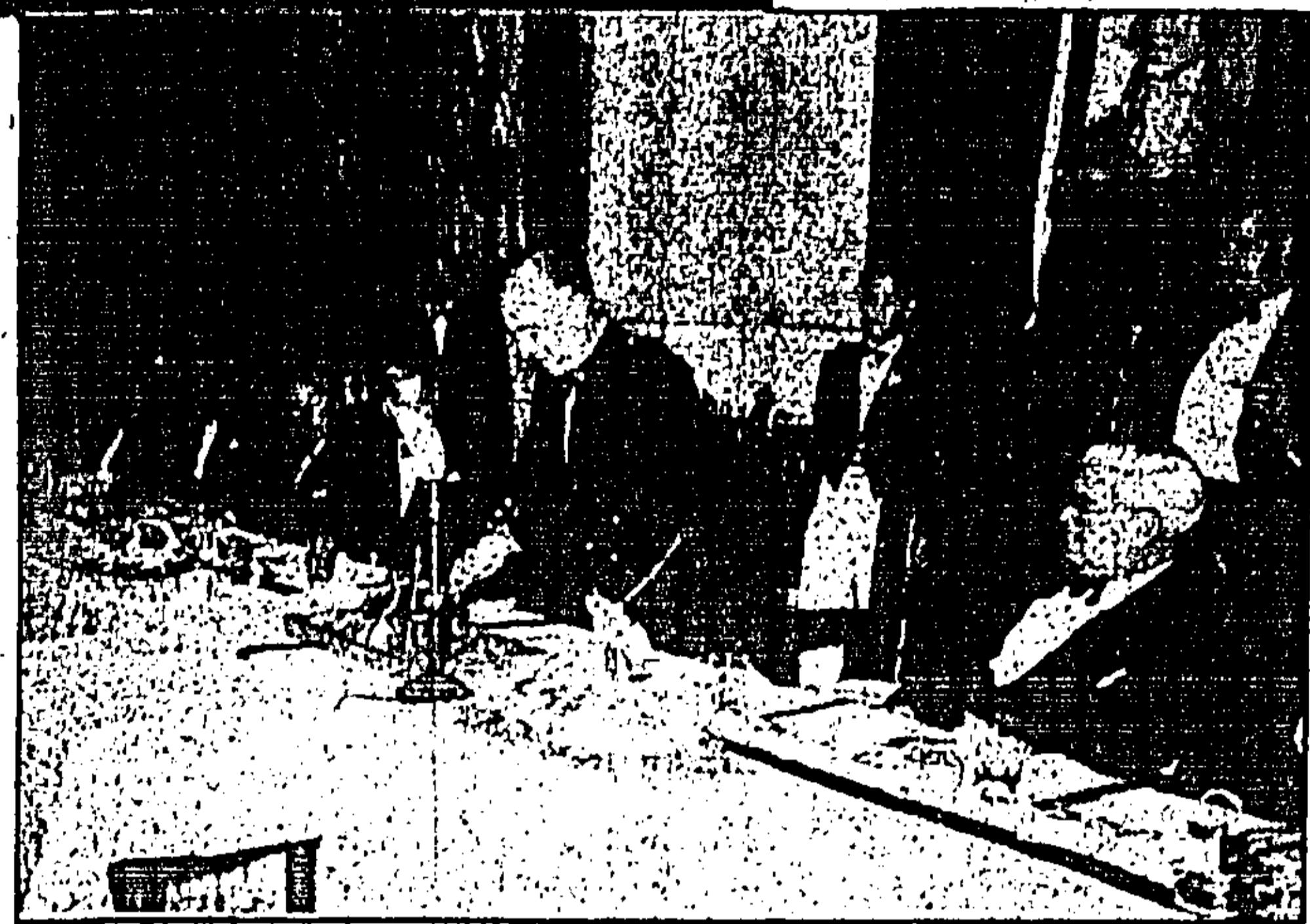
MEMBERS of St Andrew's Society celebrated Burns Night last Saturday at the Peninsula Hotel. Above, the President, Mr D. L. Prophet, and the official guests are soon being piped in to dinner by Mr A. F. Cachrano. Right: The President does the honours after the piping in of the Haggis. (Ming Yuen)



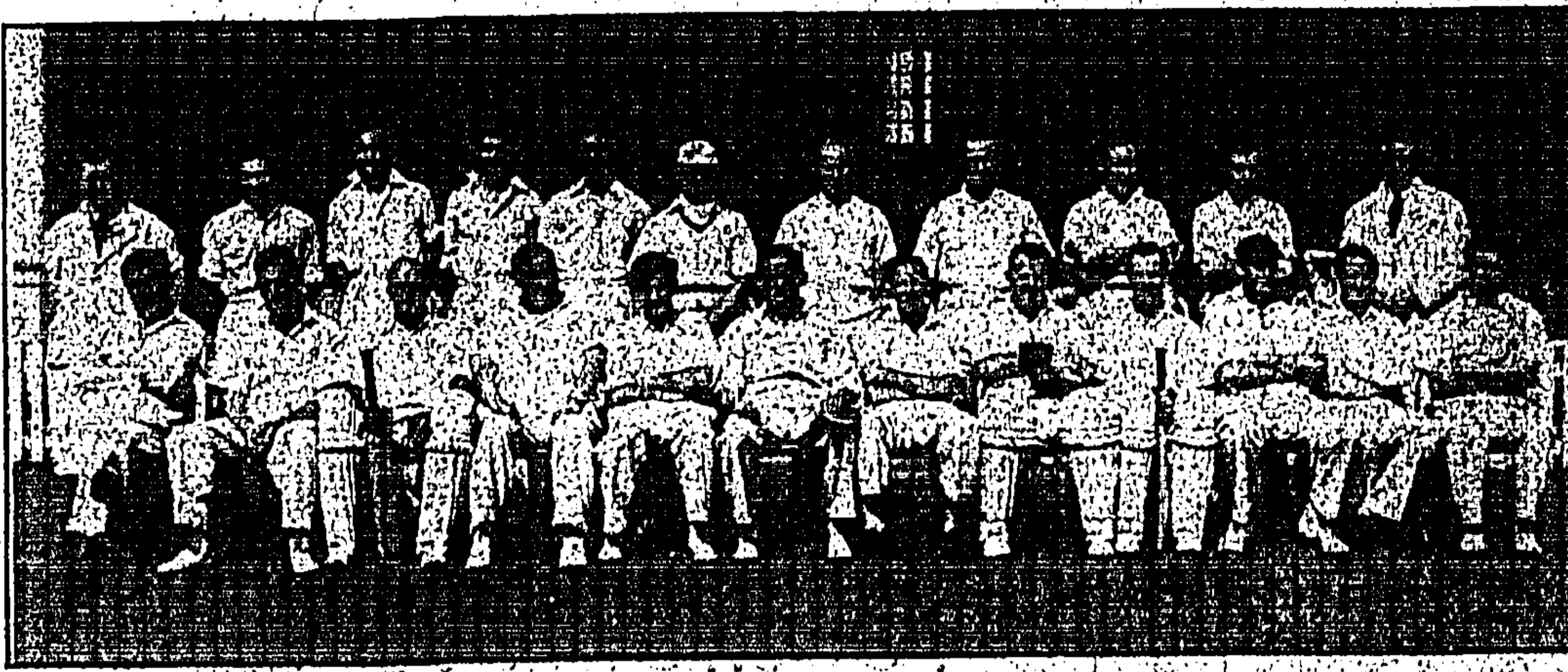
LIEUTENANT-COMMANDER J. J. Riggs, Colony squash rackets champion, receiving the challenge cup from Mrs G. H. P. Pritchard after the finals at the Victoria Squash Club last week. (Staff Photographer)



THE Commissioner of Police, Mr D. W. MacIntosh, inspecting Pakistani police recruits assembled at a passing-out parade at the Fanling Police Depot last Saturday. (Staff Photographer)



BELOW: Scene from the Hong Kong Stage Club's production of Oliver Goldsmith's comedy, "She Stoops to Conquer," which will be presented at the China Fleet Club Theatre next week. Brian Moore is seen as Mr Marlow and Joan Badford as KATE Hardcastle. (Ming Yuen)



TEAMS representing the Hong Kong and Shanghai Banking Corporation and Butterfield and Swire, who played a friendly cricket match at the Hong Kong Cricket Club last Sunday. The Taikoo players won by 29 runs. (Staff Photographer)



LEFT: His Excellency the Governor, Sir Alexander Grantham, shaking hands with Mr J. H. Ruttonjee on his arrival at the Club Lusitano for the India Day reception. Mr F. T. Malwani, President of the India Association of Hong Kong, is at extreme left. Below: Some colourful national dresses worn by the ladies at the party. (Staff Photographer)



BELOW: Mr Frank Leyshon, Resident Manager of San Miguel Brewery, and some of the guests who attended a dinner party at the Kam Ling Restaurant last Saturday to celebrate San Miguel's winning of first prize at the recent Brewers and Allied Trades Exhibition in London. (Staff Photographer)



MR H. G. Richards, Deputy Colonial Secretary, greeting Mr Pun Ku-kwai, who is retiring after 40 years in Government service. Picture was taken at a gathering at the Colonial Secretariat at which a presentation was made to Mr Pun. (Staff Photographer)

SALE

FROM NOW
to
WEDNESDAY FEB. 4

HATS
COATS
SUITS
DRESSES

Paquerette

Gloucester Rd., 10A Des Voeux Rd.



New Party Bar...new Chinese Kitchen...new Colour-Cast Lighting

only **PHILCO** has them

MODEL 725-14 (4000000)

Big, luxury 9-4 cm. H. PHILCO with new design, expertly hand finished in oak veneer, birch, maple, mahogany, or pine. Features: 120 volt, 60 cycle, 1000 watt, 42 in. Deafend, Crank, Child-Safety, Completecast, Adjustable Speakers, Twin Carriers held in bushes, Radiotubes PHILCO, Class A, Keypad, Built-in Buffer Keypad, Easy-Off Lee Stand.

GILMANS

GLOUCESTER ARCADE, TELE. 4000 1141



MR F. C. Clemo, Chairman of the Hongkong Boy Scouts Association, greeting Mr Raymond Yeo, leader of the Hongkong contingent to the Pan-Pacific Scout Jamboree in Sydney, when the party returned by the ss Changsha this week. (Staff Photographer)



At the annual dinner of the St. Joseph's College Old Boys' Association. Left to right: Mr Li Fook-shu, Mr Chow Hau-leung, Bro. A. Cassian, Mr B. C. Woo, President of the Association, and Mr. C. H. Renfrew. (Staff Photographer)

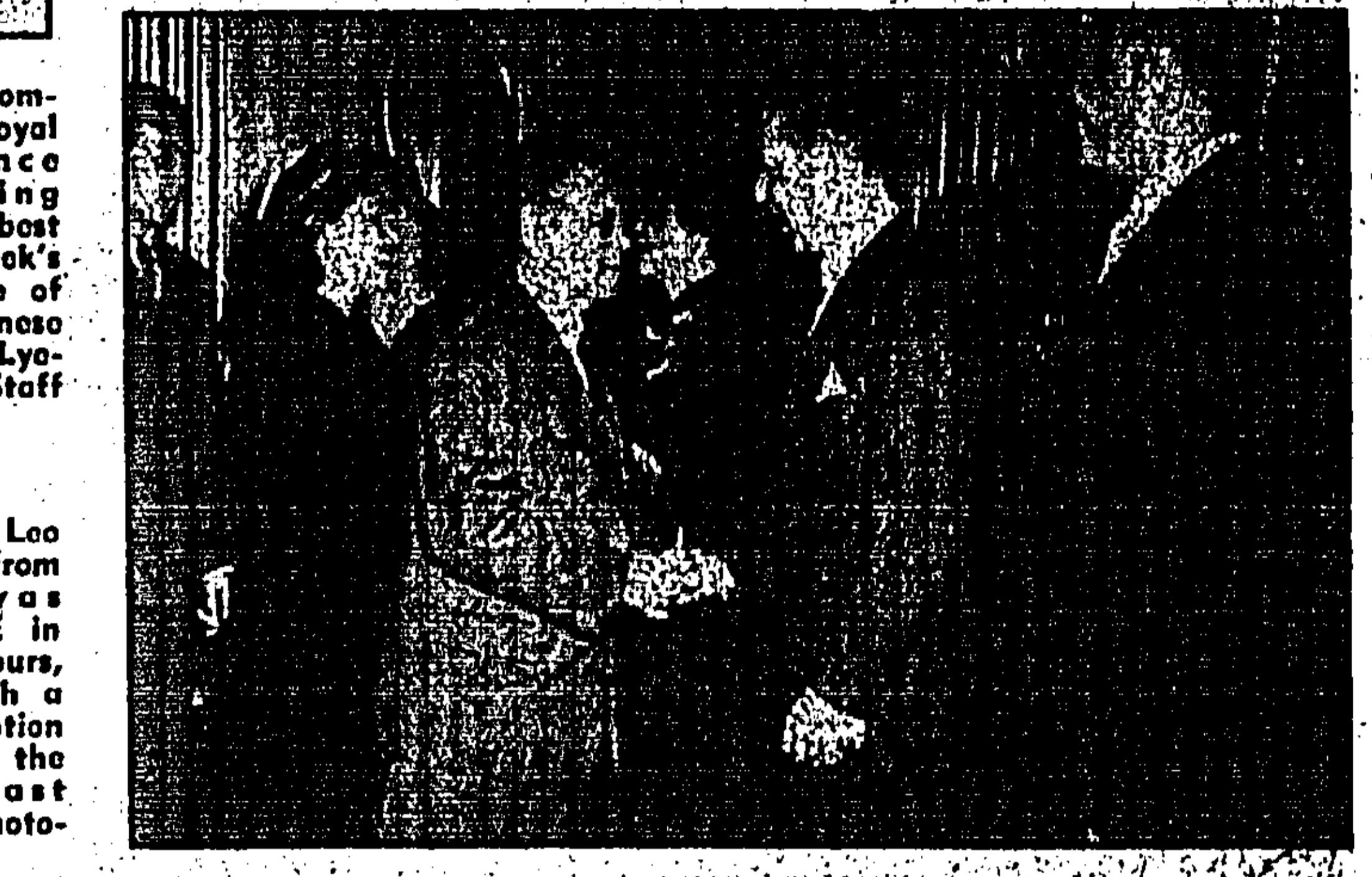


JUNE, daughter of Mr and Mrs A. F. Brown, celebrating her thirteenth birthday with some young friends at the Peninsula Hotel last Saturday.



COL L. T. Rido, Commandant of the Royal Hongkong Defence Force, presenting prizes to the best recruits at last week's passing-out parade of the Hongkong Chinese Training Unit at Lyamun Barracks. (Staff Photographer)

RIGHT: The Hon. Leo D'Almada (second from right), who was awarded the CBE in the New Year Honours, shaking hands with a friend at the reception given for him at the Club Lusitano last week. (Staff Photographer)



HIS Excellency the Governor, Sir Alexander Grantham, seen with Mr H. Sullivan, Australian Government Trade Commissioner (right), at the cocktail party held at the Hongkong Club to celebrate Australia Day. (Staff Photographer)



MR Soh Ghoo-zoon, Vice-President of the Singapore Amateur Football Association, speaking at the interport dinner held at the Hongkong Football Club following the Hongkong-Singapore tussle. (Staff Photographer)

LEFT: Mr Leung Nai-keung and Miss Au Yee-tak photographed with their attendants at their wedding reception held in the Gloucester Hotel. (Staff Photographer)



WINTER SALE 2nd BIG WEEK

Prices CUT one-third or more on Woollens:
 • Afghanine,
 • Crepe-woollens,
 • Worsted Flannels,
 • Fancy Woollens,
 • Embroidered Woollens,
 • All Wool Coatings,
 • Cashmere Dress-woollens,
 Etc; Etc; Etc;

Also Genuine Reductions on:
 • Silk
 • Brocades
 • Clogues
 • Taffetas and many more items.

Furnishing Fabrics by Tootal - Rockfast
 Haslam-Sandour etc. at Bargain Prices.

Kayamally's
 (ESTD 1880)
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ANNUAL group photograph of students resident at May Hall, Hongkong University. Seventh from left in the front row is the Warden, Mr. G. B. Endecott, and on his left the Chairman of the Hall, Mr. Victor Lim. (Ming Yuen)

MACKINTOSH'S SALE

ALWAYS WORTH WAITING FOR!

MONDAY

and

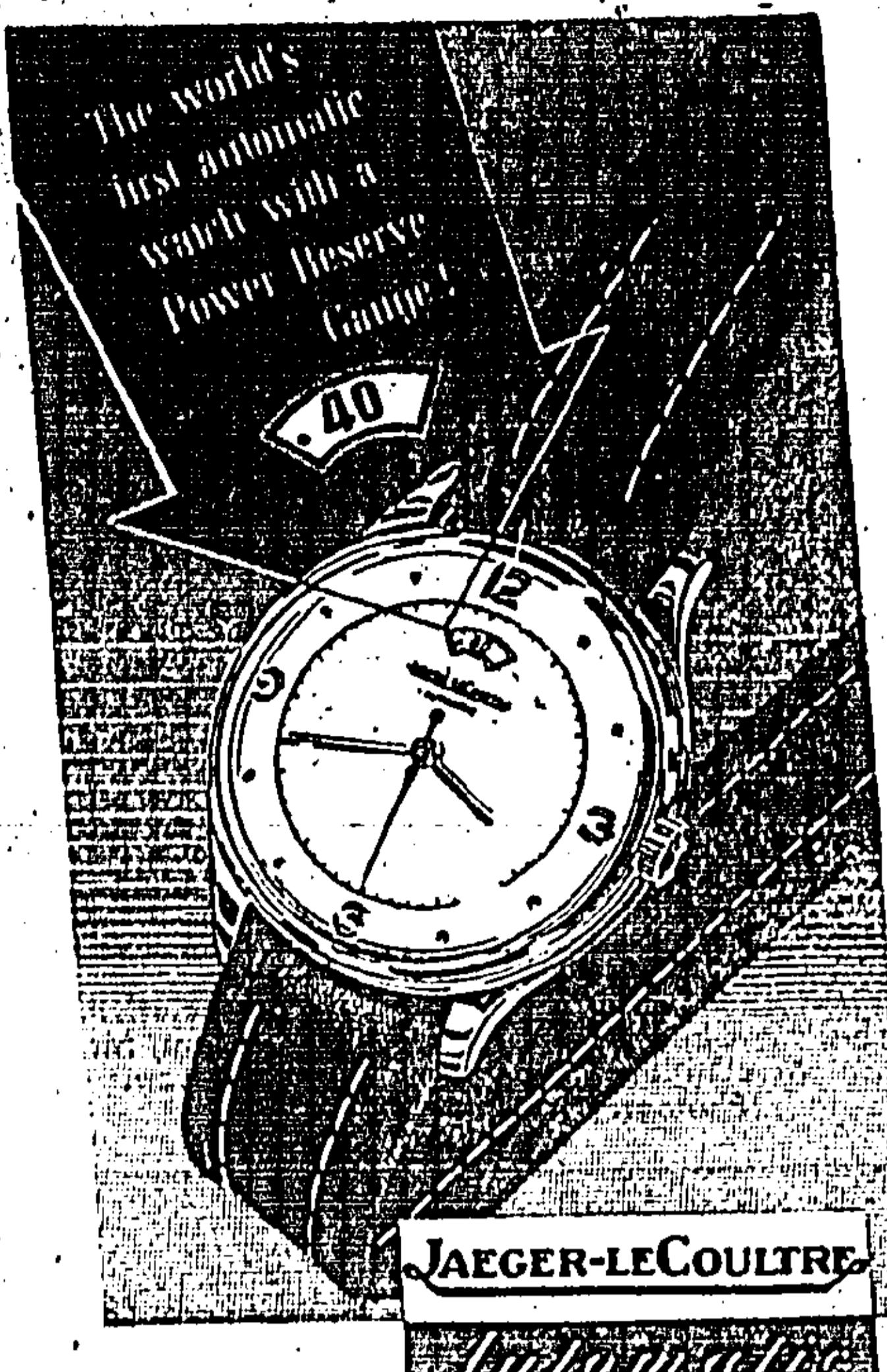
TUESDAY

PLEASE SEE DETAILS ON PAGE 11
 AND TO-MORROW'S SUNDAY HERALD.

OPEN 8.15 a.m.
 EACH DAY:
 BE EARLY!

SEE THE WINDOWS IN
 DES VŒUX ROAD
 and
 ALEXANDRA ARCADE.

PRACTICAL HOMECRAFT



And now the famous firm of Jaeger-Le Coultre have given the automatic watch its final touch of perfection: the Power Reserve Gauge. A special mechanism continually records the degree of tension of the mainspring, and expresses this—in terms of hours of reserve power in hand—on a dial in the watch-case. In this way Jaeger-Le Coultre (who are also the makers of the 'Almos' automatic clock) have made yet another important advance in the science of horology. And this new feature has been added to all the other outstanding advantages of the Jaeger-Le Coultre automatic model—which is highly precise, water-tight, shock-proof, airmagnetic, and has the direct sweep-second hand.

JAEGER-LE COULTRE
GENEVA SWITZERLAND

get quick relief

FROM COUGHS COLDS AND BRONCHITIS

Campbell's Cherry Cough Syrup is the swift, pleasant way to soothe sore throats and check bad coughs and colds. Keep a bottle handy—always!

CAMPBELL'S CHERRY COUGH SYRUP

I never felt such wonderful relief until I took Campbell's.

AT ALL CHEMISTS & DRUG STORES

WINNER  **HOUSE**
For Comfort and Service
"THE" LEADING HOTEL IN TOWN

Winner Palace: 5th floor—Best Chinese Food
Gr. floor—Exquisite Cuisine

Music Nightly by "VERSATILE TRIO"
King's Road, Hongkong. Tels: 31706 & 34740.

FISH — IMPORTED SPECIALLY BY THE DAIRY FARM

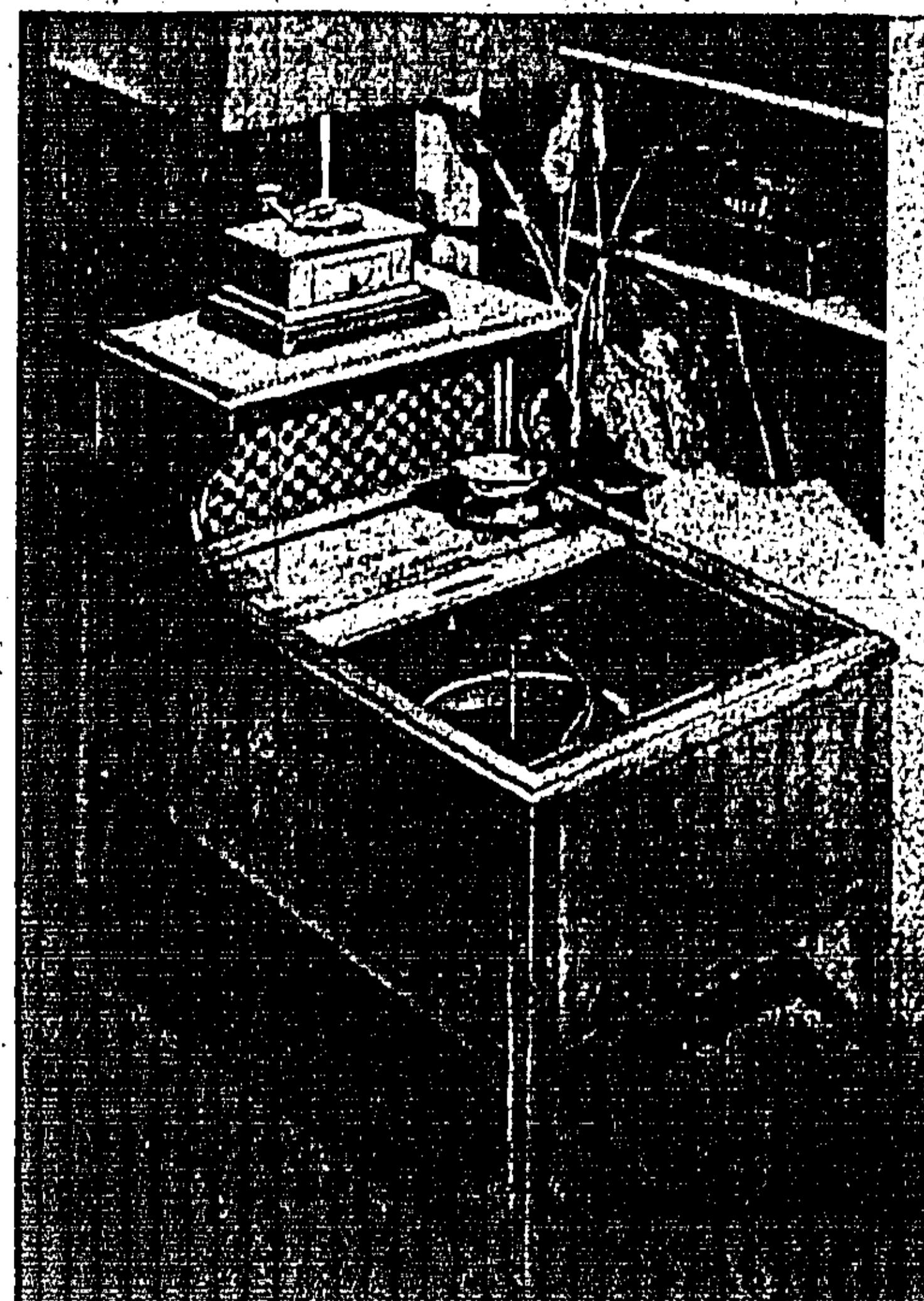
SCOTLAND: Kippers, Herrings, Turbot, Halibut and Other Selections

CANADA: Red Salmon, Smoked Salmon, Black Cod

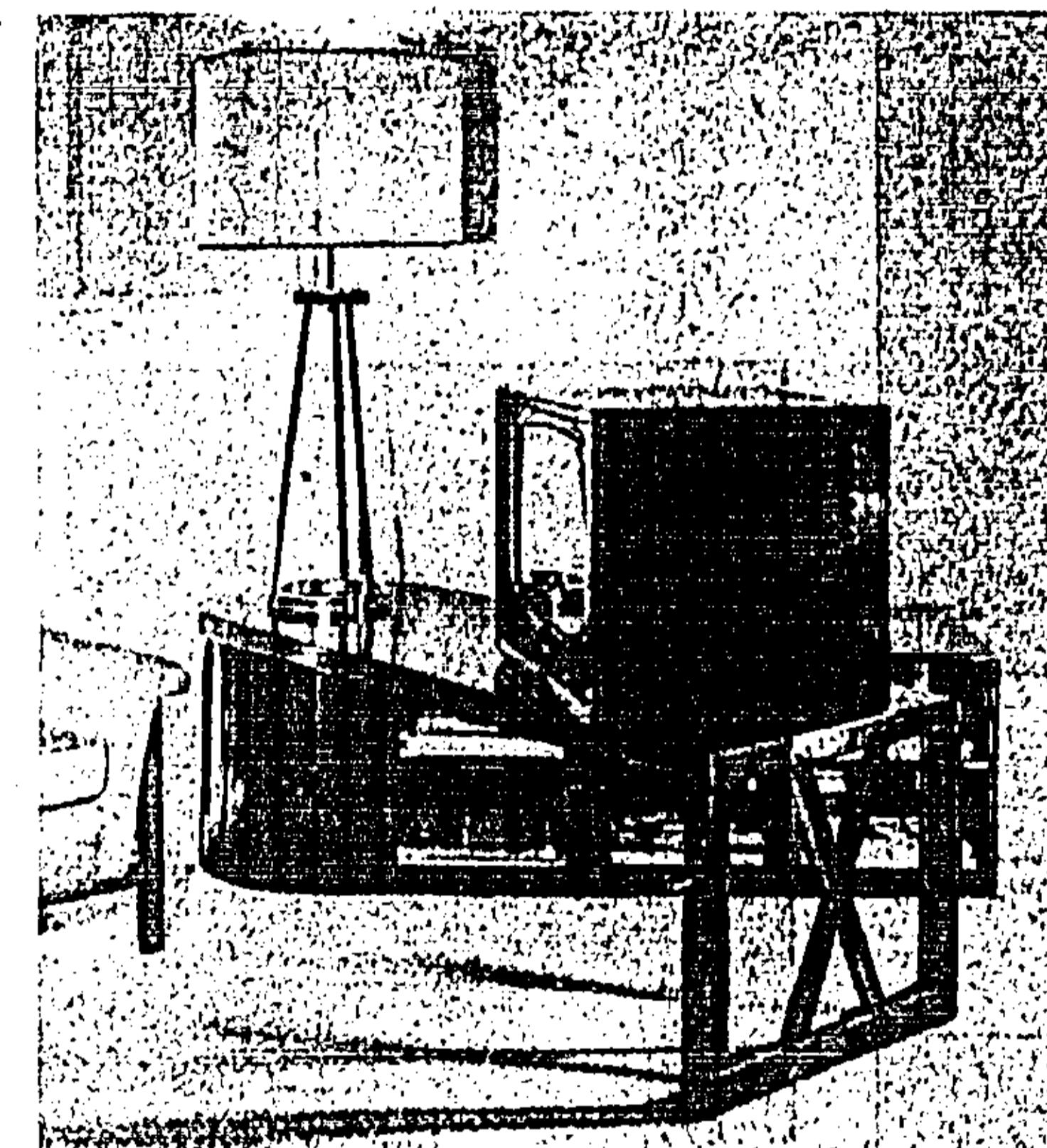
5TH. AFRICA: Red Snapper, Silver Snapper

and don't forget these...
Soft Herring Roes 1-lb. packet, \$2.50

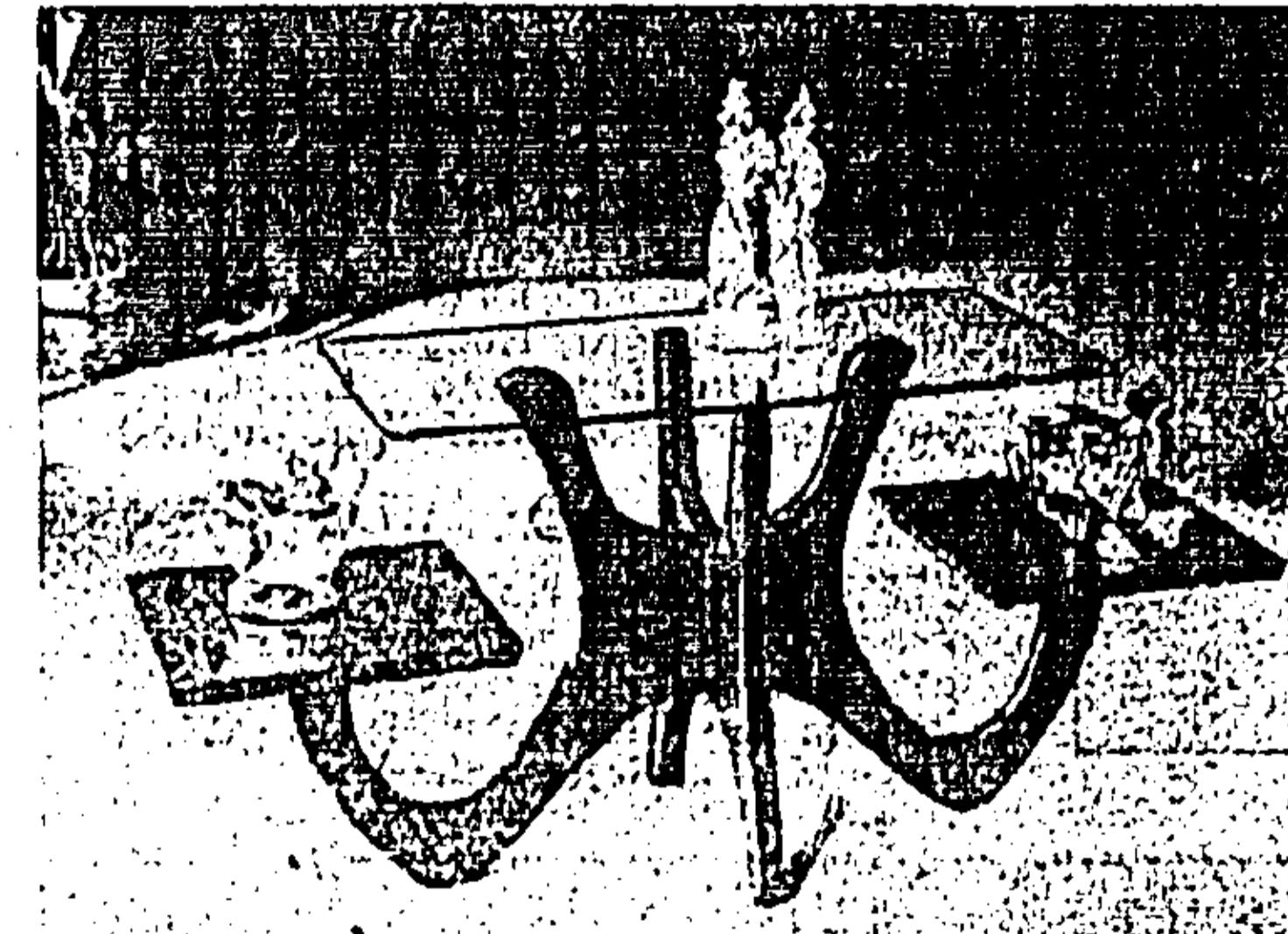
The Dairy Farm
THE DAIRY FARM ICE & COLD STORAGE CO., LTD.



THERE'S DOUBLE DUTY in a combination end table-phonograph. This Provincial model has a three-speed automatic record-changer.



A TABLE WITH A PULL-OUT leaf can be arranged, as shown, for televising. Leaf can also be placed straight out to make long table.



THE TWO LOWER SHELVES of this table revolve, Lazy Susan style. This design was planned for use in front of a picture window.

Tables To Talk About

By JOAN O'SULLIVAN

TRICKY tables are all the rage these days. They do any number of interesting things, from supplying needed storage space to expanding or revolving to meet special needs.

One smart table, for example, holds a three-speed automatic record-changer. This handsome model comes in French Provincial style in light woods

and is available in mahogany, too. Designed as a step table, the top step can hold a lamp; the bottom step has a slide top that opens to reveal the phonograph. The neatest part about this arrangement is that a radio tuner, or a wire or tape recorder, can be hooked up to the phonograph.

Another storage table is a big rectangular model designed

for corner groupings. The top section slides back and forth to give easy access to the storage space beneath. An open bin not only adds a design feature, but makes a good spot for magazines or books. The table, a handsome modern piece, combines a cork top with smoky wood. It can be used as an oval cocktail table, too.

One table with an extension top is fine for televising, and can be used for card playing or buffet suppers, too. In addition, it has shelves for storing books and magazines. Available in cordovan and bleached mahogany, it is a long rectangle with one curved end. The extension top fits over the table. It pulls out and can be completely revolved around the table itself. You can use it at right angles to the table, as shown, or place it straight out to form one long surface for buffet suppers.

★ ★ ★

One of the best solutions to the cramped-quarters problem is a handsome traditional occasional table. It's circular, with a top that's 30 x 30 inches when closed. But—and here's the wonderful part of this design—the table extends to 80 inches, making it wonderful for dinner service in a small apartment.

Among the most unusual new table designs is one especially for picture windows, which has a high centre glass-top surface and, on either side, two lower Lazy Susan platforms. Available in finishes that include black lacquer, cordovan and limed oak, it is a table that will fit into almost any decorating scheme.

Junior's Washable Wardrobe

Top-to-toe washability for the schoolboy wardrobe is the happy outlook for the months ahead. Name any item of clothing for boys, from shorts and trousers to outdoor sports jackets, and it's a safe guess that you can find it in the washable group.

Crease-Resistant Finishes

And to help the young man look his sharpest, the use of crease-resistant finishes also brightens the picture. Flannel, stacks of 65% wool and 35% nylon are pre-treated in the factory for complete washability in tub or washing machine. Rayon gabardine has been mixed with 10% nylon for strength and easier laundering. Unlined suits for little boys make much use of this practical blend. All-washable shirts abound. In acetate-wool mixtures, rayon gabardines and 100% wool that is airtight-resistant. Dyes are, of course, colourfast.

Washable Sports Jackets

For the first time, warm winter jackets for boys are made of washable machine material. A rayon-and-cotton "shell" is lined in a wool-and-nylon blend, labelled "completely washable." Really cosy jackets come in 100% nylon. A wind-resistant outer surface and, on either side, a fuzzy nylon fleece lining, a type that also takes gracefully to tub or washer. Same thing goes for many unlined jackets which are permanently water-repellent and stay that way through washings.

Early Diet Of Strained Meat Benefits Premature Infants

By H. N. BUNDESEN, M.D.

STRAINED meats may be very important to a premature infant during the first few months of life. A premature infant is one born before the normal time of nine months. It is therefore smaller and weaker than the normal infant.

Usually, a premature infant weighs less than four or five pounds. Sometimes, when such a baby is very tiny, it is necessary to put it in an incubator, which supplies it with humidified air.

Over the years, it has been found that premature infants are more susceptible to infections and diseases, and are less likely to survive than normal, full-term infants.

Recently, a study was conducted to determine the effects when premature babies were fed strained meats. In full-term infants, the early feeding of strained meat helps form red blood cells and hemoglobin needed by the blood. It also has a tendency to promote the infant's general well-being.

One group of premature babies was put on a diet of strained meats; a second group was fed the normal diet, and still another was breast-fed.

There was no difference in the number of illnesses or the tendency toward illness in these different groups. However, the premature receiving meat showed a tendency to have much higher blood count and amount of proteins during the first half-year. These are very important for body growth.

Not Much Difference

By the time the babies were a year old, this difference was equalized, and there was practically no difference between the infants receiving the regular formula and those breast-fed.

The breast-fed infants, it was noticed, gained more in both weight and length than the babies who were receiving meat. Strained meats are thus helpful to the infant in building up his blood count and proteins during the first few months, but for general well-being it is best to keep him on breast milk.

CRAB DE LUXE

AT the finest eating places in Maryland and Washington, D.C., the Chef and I found "Imperial Crab" popular and truly de luxe. So we asked a Baltimore friend and seafood connoisseur, Mr. George T. Harrison, for an authentic recipe.

As we taste-tested the delectable dish, the Chef observed: "It would hardly be possible to improve this. But if crabcake is not available, this same recipe could be used to make an excellent dish with flaked fish, tuna, salmon or bonito, or with lobster or shrimp."

For dusting furniture, select such materials as cheesecloth, flannel, wool or silk. Materials which have been washed are preferable to new ones which often contain sizing and may be sticky.

A cloth which has been used for oiling furniture or for dusting oiled furniture makes a poor dustcloth for polished surfaces. The oil will soften the wax, causing the finish to become smeared and sticky. Material which has previously been used for wax polishing will make the best dustcloth.

When you buy a raincoat, make sure it is long enough, and that it fastens securely almost to the bottom. It should be roomy enough to wear over heavy garments. Knit wristlets that make sleeves snug are comfortable in bad weather. These can often be purchased separately and sewn into place, will need no pressing.



mustard and 1 1/2 tbsps. each chopped chives and parsley. Bring to boiling point. Sift in 2 egg yolks beaten with 1 tbsp. milk. Add 4 1/2 c. fine-chopped green and red sweet peppers.

Oil 8 real or glass crab shells. Fill with the crab mixture; top with 1/4 c. fine soft bread crumbs mixed with 2 tbsps. melted butter and 1 tbsp. table mustard. Bake in a moderate oven, 375° F., for 20 min., or until browned. Garnish with lemon wedges and cress.

Open Cranberry-Apple Pie

Course-chop 1 1/2 c. fresh cranberries and 3 peeled-cored cooking apples. Add 1/4 c. raisins, 1 c. sugar, 1 1/2 c. uncooked flour, the grated rind 1/4 lemon and 1/2 c. hot water. Line a 9" pie-plate with American pie-crust. Dust with 2 tbsps. fine dry bread crumbs and press in. Fill with the fruit mixture. Cover if convenient with aluminum foil, or use an inverted pan. Bake 30 min. in hot oven, 400° F. Then uncover and bake 15 min. longer. Serve cold, with or without a border of whipped cream cheese pastry-tubed on.

Trick of the Chef

Add 1/2 tsp. curry powder when making tomato bisque.



A NAME THAT SPELLED 'CHAMP' IS FIGHT NEWS AGAIN TODAY

THE thousand people in the building and ten guineas for the ringside at Herringay—nothing so very remarkable about that these days, but this was 15½ years ago, and ringside gamblers were laying 6-1 against the British fighter, who was fighting the giant American ex-heavyweight champion of the world.

What a contrast these two presented, not only in looks but in temperament and general deportment.

In one corner there was Tommy Farr, blondish of hair, craggy of brow, his skin very white for a fighter, except where it was pitted with the little blue-green scars which a former coal-miner wears all his life.

Doggedly across from him was "Mudcap" Max Baer, the Clown Prince of the Ring, resplendent in a luxurious silk dressing-gown, tugging and hitching at his gleaming silk pants as though their cut were not elegant enough for Beau Baer, the Brummell of Boxing.

Farr, drab as to dressing-gown and shorts, shot suspicious looks from those slatey eyes of his. It was as though he suspected trapdoors in the ring, gremmle in the gloves. Baer was the handsome, sophisticated boulevardier, laughing easily, smiling much, waving to friends in immaculate evening dress at the ringside, monarch of all he surveyed.

Although Baer at 28 was five years older than Farr, he had not begun boxing professionally until three years later—but then Farr's first recorded professional fight was when he was only 12 (this was in the days before the Board of Control).

WHY WORRY?

IT was a keynote to the touchy, cactus-prickly Farr's make-up that everything had always been hard for him. After the mines, he had worked as a "boots" in an hotel, drifted from job to job, fighting for copper, fighting to live at all in the days of the depression when gaunt-faced men thronged the sombre streets of the grey Welsh villages.

Only now was he getting into the big money—and the wiseacres told him that he would be lucky if he lived to enjoy it after Baer had got through with him. To which Farr would just lower that bullet head of his between broad shoulders, and mutter something unprintable in the voice with the Welsh lilt in it.

As for Baer, I don't think he even bothered to look at Farr before the gong.

Why should he? Wasn't he the man who, when winning the world championship from the 18st. 11½ lb. Primo Carnera, had knocked him down ten times, and once,

For just a moment Baer was dazed



Drawing by ROBB

while tripping over his recumbent opponent, had tapped him jocularly on the chest, and shouted into his astonished trumpet-like ear: "Come on, come on, last one up's a cissy."

Wasn't he the darling of half the female population of Hollywood, the man whom the great Joe Louis said was the hardest hitter he had met? So why should he worry himself with this "unknown" Limey?

That was the atmosphere when the referee, "Picicles" Douglas, brother of the former England Test captain, J. W. H. T. Douglas, called the two men to the centre of the ring for the final instructions.

Even then Baer hardly bothered to look at his opponent—which was a pity, for it was just about the last chance he was to have of seeing him clearly that night.

Because one minute after the first bell had sounded a vicious right cross from the Welshman slid along Baer's left eyebrow and opened it like a well-angled zip fastener. No one could quite credit what they saw.

THE 'ACT'

BAER had started in his usual lackadaisical fashion, hitching up his shorts, grimacing, snarling, puffing out his Tarzan chest, looking like a mixture of "beef-cake" in boxing boots and an extra in a Boris Karloff picture overplaying his part.

But if Baer's approach was light-hearted, Farr's had the deadly earnestness of a man who is striking his whole career on a single throw of the dice—or a single passage of arms. He bore in, his fair head lowered like a white torpedo with a yellow warhead.

Most of the time he rolled almost solely on his left, and while the towering Baer accepted his hooks as though they were love-pats, he could not get away from the ram-rod straight left, whereas Farr found it the easiest thing in the world to dance away from the former butcher-boy's meat-chopper counters.

By the end of the sixth round—half way through the contest—Baer presented very different appearance from that

of the moment he had lollled so easily on his stool before the battle had started.

The eyes which had sparkled with such gay devilment were now puffed, and blood was still trickling from above the left eye. The curly, wavy, black hair was now, through sweat and water, hanging in lank, black cables round his blotched face. Even the magnificent torso was pinked and spotted from Farr's body blows.

THEN-BANG!

HE was still very strong and proved it. He used his superior reach to jab Farr's head back on his shoulders with a left-arm that seemed the length of a clothes-line pole.

It was in the eighth that Baer ran into real trouble. Peck, peck, peck went Farr's left as dolorously as the rent collector's knock. And then—bang! Farr crooked his right to Baer's damaged eyebrow, producing a red spray like a wounded whale spouting.

For a few moments Baer, blinded by the blood and dazed by the force of the punch, groped his way round the ring like a blind man in a room where the furniture has been rearranged.

Farr's great deficiency, unfortunately, has always been that he could not punch his full weight. If he had been able to do so I thought he would have knocked the American out then. As it was, he just continued to pile up the points.

K. O. NEEDED

BEFORE the start of the tenth, Buddy Baer, Max's younger but even bigger brother, looking a fine figure of two waiters in his evening dress, came bounding up to Baer's corner to whisper words of encouragement in his ear.

It was obvious that he was telling Max that he needed a knock-out to win, and certainly the ex-world champion did rally in the tenth, shaking Farr for the first time with a short burst of lefts and right upper-cuts to the jaw.

Before the fight, it had been rumoured that Baer's hands, which he claimed had let him that, Farr had won convincingly.

PETER BEALESON
focuses on the great clash with Tommy Farr in the last of his series of—
SMASH HITS

down against Joe Louis, were as brittle as pie-crusts, but now he seemed to sense that he must gamble everything on the punch that would pay for all, and in the eleventh three right smashes to Farr's jaw, while he was pinned on the ropes, threatened to splinter the bone or send the Welshman catapulting into the first row of the cash customers.

Now everyone was on the edge of their seats—those who weren't on their feet. Could Farr outbox his man in the last round as he had in the first ten or would Baer's tremendous strength and punching power enable him to snatch a last-minute victory?

Neither of these things happened.

A GROAN . . .

INSTEAD of coming out to a hit and run and conserve his points lead, Farr charged from his corner in the last round, as he had in the first, to slug it out with the man who was supposed to be the best slugger in the world.

Once he nearly ran into disaster. A left hook to the body which Baer succeeded in landing was the hardest blow he had scored in the whole contest. Farr looked on the verge-of-toppling. The crowd groaned and gasped, but the Welshman pulled himself together and plunged back to close quarters to swap half-arm blows with the big man until the final gong left them both panting with their arms dangling by their sides.

There wasn't the added tension of having to wait while the referee added up his scorecard. There was no need for

rumour that Baer's hands, which he claimed had let him that, Farr had won convincingly.

ly, overwhelmingly, and had confounded the critics as completely as he had Baer.

But, even then the dour Welshman did not relax. I have a picture in which a blood-spattered Baer, his right arm round Farr's shoulders, is grinning widely, albeit a trifle ruefully. Farr's then manager, Ted Broadribb, is one big smile and everyone in the picture has a happy expression—except Farr. He is still tight-lipped and his eyes—what one can see of them—are stern under the mat of bearded hair.

He had advanced almost the final step along the road to a world title fight with Joe Louis—but he wasn't smiling. He was an uncompromising character in those days, was Tommy Farr.

WHAT NOW?

WHEN Farr came back to the ring after a ten-year retirement, in September, 1950, he still exhibited a brand of heavyweight boxing which had grown rare in the post-war rings of Britain.

Incidentally, it was a strange coincidence that the night he started his comeback was the identical date when Joe Louis—whom Farr battled so gamely for 15 rounds in 1937—took part in his last contest involving the world's heavyweight title.

I do not think that even Farr, optimist though he has always been, would go so far as to think that he could fight his way back into a world title match, but, considering the lamentable paucity of heavyweight talent in this country, no one can say when his progress will be halted.

And Baer? Mudcap Maxie went on for another four years after his clash with Farr. He defeated Tommy in a return bout in New York City. He knocked out "The Beer Barrel Pugilist," Two-Ton Tony Galento, and he exploded the pretensions of Pat Comiskey.

But after he had been baited twice by Lou Nova, he decided that the ring was no longer for him, and after getting his release from the U.S. Army, which he joined during the war, he became a very highly paid cabaret performer.

By the end of the sixth round—half way through the contest—Baer presented very different appearance from that

of the moment he had lollled so easily on his stool before the battle had started.

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He had advanced almost the final step along the road to a world title fight with Joe Louis—but he wasn't smiling. He was an uncomprom

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The SNAPSHOT GUILD



Beautiful sky effects are easy to capture when you use a filter.

Improving Your Snapshots with Filters

A FEW weeks ago, a friend of mine remarked that his snapshots never turned out like the pictures he saw in magazine ads — his skies were never as dark and natural looking and his clouds never so billowy white as those of the professional photographer. I suggested, as a solution to his problem, that he try using a filter.

Using the proper filter at the right time can do more than any other single thing I know of to give your pictures a professional touch. Let's take a K2 yellow filter, for example. Its most common use is to make sky and clouds stand out in their natural tones.

The K2 transmits all colours in equal amounts except blue, which is partially absorbed. Therefore, when you put a K2 over the lens of your camera and shoot a picture of the sky, some of the blue is absorbed by the filter. As a result, the sky in your picture is darkened, while the clouds by contrast are made more striking. This is called "sky correction."

The use of a K2 filter does not present an exposure problem. On the contrary, exposure

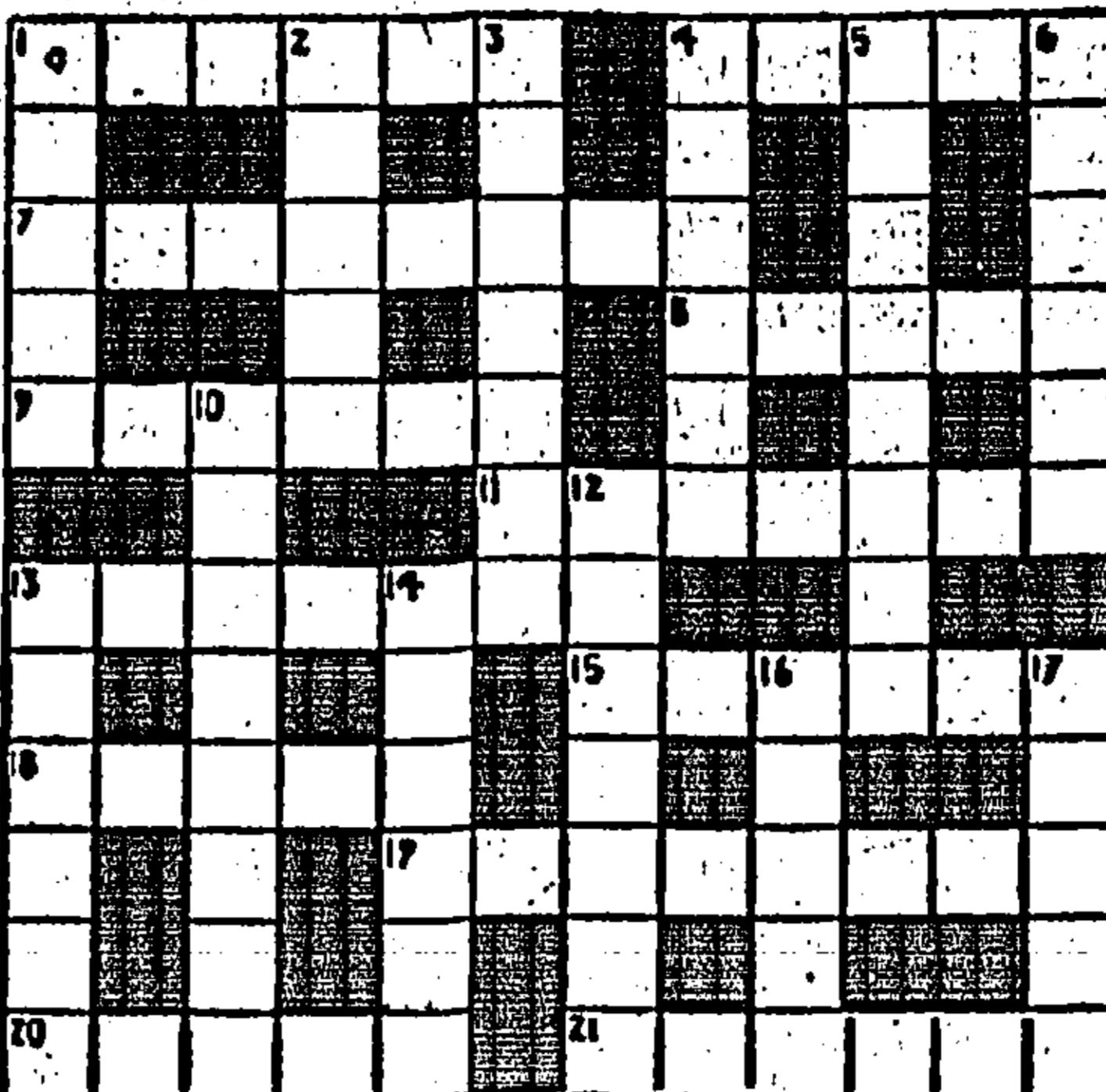
is very simple. All you have to remember is that a K2 has a filter factor of 2; that is, you should give twice normal exposure. Since the average exposure on a bright day with ordinary snapshot film is f/11 at 1/50, it should be with a K2 filter, f/8 or f/11 at 1/25. This is easily understood when you realize that the filter is absorbing some of the light; therefore, you must allow more light to reach the film.

"But suppose my camera has no settings?" I know someone is asking that question. Well, a non-adjustable camera can take a K2 if it is loaded with fast panchromatic film. What I mean is film that requires half as much light for an average exposure as ordinary roll film. Such fast film automatically takes care of the filter factor; no camera settings are necessary.

Sometimes, if the light is strong enough, you can use a filter even with ordinary snapshot film. The next time you go to the beach or a lake on a bright sunny day, notice how much stronger the light is. Dazzling reflections from the sand and water give it much greater intensity. In fact, the light is so bright that you can use a K2 without making any adjustments on your camera. Just slip on the filter, aim, and shoot.

—John van Guilder.

A British Crossword Puzzle



ACROSS

- 1 Ban.
- 4 Imposture.
- 7 Maritime.
- 8 Thread.
- 9 Show clearly.
- 11 Exhausted.
- 13 Rust.
- 15 Metallic lump.
- 19 Illumination.
- 20 Dismal.
- 21 Number.

DOWN

- 1 Receiver.
- 2 Staff.
- 3 Ordained.
- 4 Stimulus.
- 5 Putting out of countenance.
- 6 Protect.
- 10 Water.
- 12 Remark upon.
- 13 Gathered.
- 14 Groom.
- 16 Inexperienced.
- 17 Hot drink.

YESTERDAY'S CROSSWORD.—Across: 1 Slip, 4 Stratum, 8 Rich, 9 Halo, 10 Recoups, 11 Bias, 12 Mete, 14 Picture, 17 Erode, 18 Ledge, 22 Torment, 23 Sure, 27 Dens, 28 Minster, 29 Ague, 30 Espy, 31 Intrude, 32 Stew, Down: 2 Loafer, 3 Probed, 4 Scrap, 5 Thesis, 6 Aloft, 7 Upper, 12 Meet, 13 Tour, 15 Undo, 16 Epee, 18 Indeed, 20 Essays, 21 Grouse, 23 Orion, 24 Misere, 25 Terse.

A POET ALL THE WAY ROUND



POETS OF THE ENGLISH LANGUAGE. Edited by W. H. Auden and N. H. Pearson. Five volumes. £10 and £12.50 each. 2,956 pages.

In the middle thirties, he did all the things that earnest young men did, or would have liked to do.

His heart was in all the right places, died for all the lost causes. He was for China against Japan, for Jewish refugees against their Nazi torturers. He visited Loyalist Spain.

He wrote witty, satirical, didactic poems and plays, full of irreverent echoes and sardonic half-parodies.

His lyrics—those of an intelligent woman's Noel Coward—rang with premonitions of doom through smart cabarets.

He was immensely confident, self-assured, a born leader. He said of the world of letters: "Evidently they are waiting for someone." Nobody who heard him was likely to doubt that "they" waited for Wystan Auden.

NEW BOOKS

by . . . **GEORGE MALCOLM THOMSON**

He was Oxford Mardist, Anglo-Catholic. "When I collaborate with him," reported companion-playwright Christopher Isherwood, "I have to keep a sharp eye on him or down flop the characters on their knees."

In 1937 he received the King's Gold Medal for Poetry (in Buckingham Palace) and two-edged compliment from admiring fellow-poets: "We salute in Auden (although we do not forget all that can be said against him) the first English poet for years who is a poet all the way round." (In *Now Voices* magazine.)

In 1938 he journeyed to a war (Chinese) with Isherwood: "Auden knows that we won't be killed because Nanny would never allow it and it can't happen here... It would be utterly provincial, like a street accident in Newcastle-on-Tyne."

Or New York? When it did happen here, Auden was in that city writing his poem September 1, 1939:

"I sit on one of the dives... Uncertain and afraid... As the clever hopes expire... Of a law dishonesty decide..."

In next, less honest, decade England got along without active assistance of new U.S. Citizen Auden who, to King's Gold Medal, soon added Pulitzer Prize.

Embarrassed friends, remembering his dictum: "In a revolution, the poet lies on his belly on the top of a roof and shoots across the lines at his best friends," wondered if the subject of the poem had, after all, only been a peg, thinking the poetry on.

Visiting him in New York, they find crucifix on wall, curtains drawn across window, poet sullen, apt to complain: "Wyn's so awful in this country, that people will take one seriously."

Poetic individuality as vigorous as ever. In new volume, "Nones" (Faber), Auden writes: "Thou shall not be on friendly terms."

With guys in advertising firms, "Nor speak with such..."

As read the Bible for its prose, "Nor, above all, make love to those who wash too much."

His original, analytical mind is on display in the introductions to the volumes of this near-3,000-page anthology of English poetry. Volume V contains verse from Tennyson to Yeats, between 1870 and 1914. Says Auden: "It is a natural epoch. In 1870, Pope was declared infallible, and Emperor Napoleon III shown to be rather less so. The stage was set for attack on the Liberal conception of freedom."

Introduction closes on a gloomy note: "It is the exceptional man, the man of talent, the man who works alone, who has become the object of greatest suspicion." The campaign to "control" contemporary poetry by bishops and priests is likely to intensify.

Poet all-the-way-round proves, with collaborator, "Poetry is a stimulating guide through the jungle of English (and American) poetry."

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• **DWELLING LANE.** By P. V. Morley. Eyre and Spottiswoode: 11s 6d. 286 pages. A teasing mystery, elaborated with infallible invention, told with humour and education. Rich entertainment.

VIGNETTES OF LIFE

All Thumbs

BY HARRY WEINERT





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"ANKING"	Singapore & Penang	10 a.m.	5th Feb.
"TOYANG"	Singapore Penang & Belawan	10 a.m.	6th Feb.
"YOCHOW"	Yokohama, Nagoya, Osaka & Kobe	10 a.m.	6th Feb.
"FOOCHOW"	Djakarta, Semarang, Sourabaya & Macassar	8 a.m.	10th Feb.
"SZECHUEN"	Bangkok	10 a.m.	10th Feb.
"SHENGKING"	Koeling	3 p.m.	10th Feb.
"YUNNAN"	Shanghai	10 a.m.	12th Feb.
"HANYANG"	Yokohama, Nagoya, Osaka & Kobe	10 a.m.	14th Feb.
"HUNAN"	Tientsin	10 a.m.	15th Feb.
* Sails from Caspian Wharf			
ARRIVALS FROM		7 a.m.	1st Feb.
"SHENGKING"	Koeling	1 p.m.	2nd Feb.
"FENGTIEN"	Yokohama	3rd Feb.	
"ANKING"	Singapore	4th Feb.	
"TOYANG"	Yokohama	5th Feb.	
"YOCHOW"	Sourabaya & Sibu	6th Feb.	
"SZECHUEN"	Yokohama	8th Feb.	
"FOOCHOW"	Koelo	8th Feb.	
"YUNNAN"	Shanghai	10th Feb.	
"FENGNING"	Sundukan		

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SAILINGS TO		1 p.m.	2nd Feb.
"CHANGSHA"	Kure, Koelo, Yokohama, Nagoya & Yokohama	Noon	1st Feb.
"ANSHUN"	Sydney & Melbourne	9th Feb.	
"CHANGSHA"	Sydney & Melbourne	10th Feb.	
ARRIVALS FROM		In Port	7th Feb.
"CHANGSHA"	Australia & Manila		17th Feb.
"ANSHUN"	Australia & Japan		
"CHANGSHA"	Yokohama		

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said.		Arrives	
"PYRRHIUS"	Marseilles, Liverpool & Glasgow	6th Feb.	
"AUTOMEDON"	Dublin & Liverpool	23rd Feb.	
"ATREUS"	Rotterdam, London & Hamburg	23rd Feb.	
"PELEUS"	Marseilles, Liverpool & Glasgow	6th Mar.	
"MENTOR"	Liverpool & Glasgow	14th Mar.	
"ALCINOUS"	Dublin & Liverpool	24th Mar.	
Scheduled Sailings from Europe		Arrives	
S. "ATREUS"	Sailed	Hong Kong	
G. "PELEUS"	do	Sailed	15th Feb.
S. "MENTOR"	do	—	22nd Feb.
G. "ANTILUCHUS"	3rd Feb.	4th Mar.	
G. "PATROCLUS"	9th Feb.	10th Mar.	
G. "AUTOLYXUS"	18th Feb.	16th Mar.	
G. "LAOMEDON"	24th Feb.	31st Mar.	
G. Loading Glasgow, before Liverpool. H. Loading Rwanwane, before Liverpool. Carriers' option to proceed via other ports to load & discharge cargo.			

De La Roma Lines

ARRIVING FROM U.S. ATLANTIC & PACIFIC COAST PORTS.		2nd Feb.	17th Feb.
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"HAINAN"			
SAILINGS for NEW YORK, via SAN FRANCISCO, LOS ANGELES & CRISTOBAL.			
"DONA NATI"		4th Feb.	18th Feb.
"AJAX"			
Direct discharge Kingston. & Direct discharge La Guaira (Venezuela).			

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ROUTE	DEPARTS HONGKONG	ARRIVES H.K.	(on return)
H.K./Bangkok/Singapore (DC-4)	7.30 a.m. Mon. Thurs.	6.30 a.m. Tues. Fri.	
(DC-3) (on return)	6.30 a.m. Tues. Thurs.	4.45 p.m. Tues. Thurs.	
H.K./Hanoi (DC-3)	6.45 a.m. Tues.	4.45 p.m. Tues.	
H.K./Saigon/Singapore (DC-4)	6.45 a.m. Tues.	4.45 p.m. Tues.	
H.K./Manila/B.N. (DC-3)	7.15 a.m. Tues. Fri.	4.45 p.m. Wed. Sat.	
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"BENCRUACHAN"	Japan	10th Feb.
"BENALDER"	U.K. via Singapore	14th Feb.
"BENATTOW"	Japan	19th Feb.
"BENLEDI"	U.K.	3rd Mar.
"BENCLEUCH"	U.K. via Singapore	8th Mar.
"BENVANNOCH"	U.K.	14th Mar.

SAILINGS

	LOADING ON OR AFT.	
"BENMHOR"	Sandakan, Singapore, Havre, London, Rotterdam and Hull.	7th Feb.
"BENCRUACHAN"	Direct to Singapore, thence Liverpool, Dublin, Hamburg and Antwerp.	11th Feb.
"BENALDER"	Kure, Kobe, and Yokohama.	17th Feb.
"BENATTOW"	Direct to Singapore, thence Genoa, London, Rotterdam and Middlesbrough.	20th Feb.
"BENLEDI"	Direct to Singapore, thence London, Antwerp and Hamburg.	7th Mar.
"BENCLEUCH"	Kure, Kobe & Yokohama.	8th Mar.
"BENVANNOCH"	Avalonmouth, London & Hull.	18th Mar.

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the BOYS and GIRLS PAGE

ZOO'S WHO

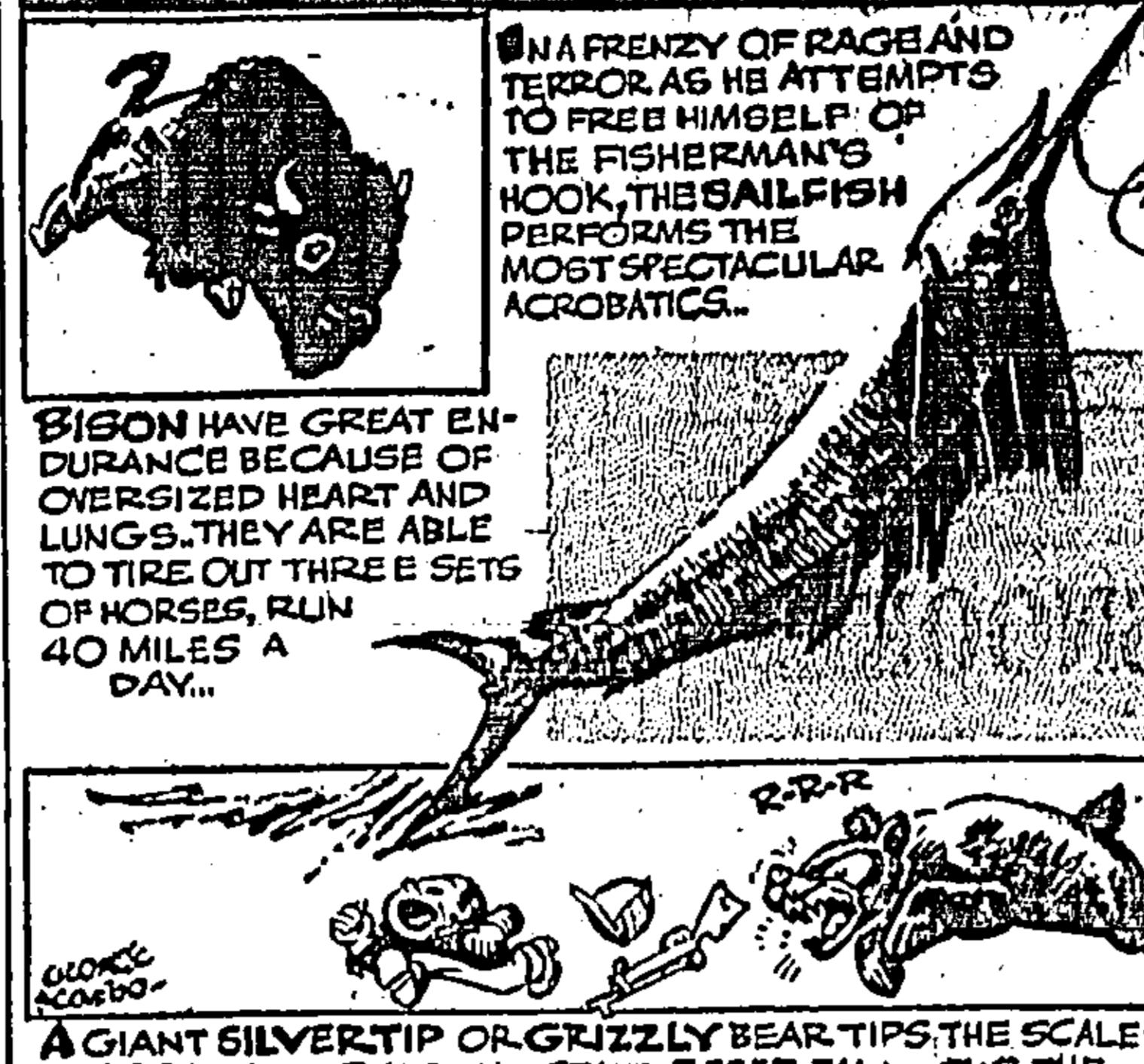
A GIANT SILVERTIP OR GRIZZLY BEAR TIPS THE SCALES AT 1000 POUNDS AND MAY STAND 9 FEET TALL... IT IS THE MOST DANGEROUS OF AMERICAN GAME ANIMALS...

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TRUTH, they say, is stranger than fiction. And a pinch more exciting, too. If you doubt it, consider the story of the young Marquis de Lafayette.

This proud blade of wild France was 19, wealthy and a captain of dragoons when the American colonists rebelled against Britain.

He decided to fight for America and fitted out a ship to Bordeaux. The British ambassador intervened. La Fayette was arrested. His king ordered him not to leave France. The young gallant escaped, joined his ship in Spain, reached America and the rebels made him a major-general.

He helped them to win. Then back to France where he helped along the revolution and planned the tricolour flag we know today.

Washington remembers him today in this fine portrait stamp which also shows his ship, his landing and one of the guns he commanded.

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J. A. A.

Washington

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Homewards

Leaves Hongkong

Arrives Hongkong

11th February

20th February

13th March

1st April

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FREIGHT SERVICE

Outwards from U.K. Due

"TREVIHOB" 11th February

"SURAT" 14th February

Homewards

"SHILLONG" 5th February

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Feb. 2	Singapore, Djakarta, Semarang, Surabaya & Macassar	Yokohama, Nagoya, Osaka & Kobe
Feb. 5	Kobe, Nagoya & Yokohama	Djakarta, Semarang, Surabaya & Macassar
Feb. 8	Manila, Singapore, E. & S. Africa & S. America	
Feb. 10	Singapore, Djakarta, Semarang, Surabaya & Macassar	
Feb. 12	Singapore, Djakarta, Mauritius, S. Africa & S. America	
Feb. 15	Djakarta, Semarang, Surabaya & Macassar	Singapore, Penang & Belawan Deli
Feb. 18	Singapore, Djakarta, Semarang, Surabaya & Macassar	
Feb. 22	Japan	
Feb. 25	Japan	
Mar. 1	Japan	
Mar. 4	Japan	
Mar. 7	Japan	
Mar. 10	Japan	
Mar. 13	Japan	
Mar. 17	Japan	
Mar. 20	Japan	
Mar. 23	Japan	
Mar. 26	Japan	
Mar. 29	Japan	

ARRIVALS From

ARRIVALS		From
In Port	Djakarta, Semarang, Surabaya & Macassar	
Feb. 4	S. America, S. Africa, Mauritius, Singapore & Manila	
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YOUR BIRTHDAY... By STELLA

SATURDAY, JANUARY 31

BORN today, the stars have given you an abundance of personal magnetism which others will be drawn to and make them want to help you. You have one of those powerful personalities which makes its mark on any group in which you move. In addition, you have what is called the "healing touch" and for this reason would make a wonderful physician. You are a born teacher and could make an important contribution to the field of education if you made it your life work. You also have the gift of the written word and should be able to use this gift forcefully for any cause you believe in. You do not have what is called a "poker face" and you show what you feel much too easily. A little more self-control in this direction may prove important in your career. You have a keenly analytical mind, and this is apt to show on the bright side of things and discover something good in everyone, rather than the blemish which exists in all. In decisions, you are a born leader, wed one who is willing to let you lead. Otherwise there is bound to be conflict.

To find what the stars have in store for tomorrow, select your birth-day star and read the corresponding paragraph. Let your birth-day star be your daily "guide".

SUNDAY, FEBRUARY 1

AQUARIUS (Jan. 21-Feb. 19) — Don't let your return of tensions today and store up trouble for a busy week ahead. **PISCES** (Feb. 19-Mar. 20) — Relaxing aspects for a pleasantly relaxing day at home. Just make it a "lazy-time" and have fun. **ARIES** (Mar. 21-Apr. 19) — You are devoted to your work and you are in a position of great responsibility. You may have a special sense of satisfaction and inspiration now. **LIBRA** (Sept. 23-Oct. 22) — There is a tendency to do things in a new and interesting way. Self-control and calm action will help you now. **TAURUS** (Apr. 20-May. 19) — In everything you attempt today, strenuous activity is frowned upon. Take it easy. **GEMINI** (May. 22-June 21) — Attitudes may be matters at home that require attention. See that they are attended to now. **CANCER** (June 22-July 23) — Don't try to move mountains. Take it easy and see attitude if difficult arise.

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MONDAY, FEBRUARY 2

AQUARIUS (Jan. 21-Feb. 19) — You can make waste today, so take your time about everything you do. Don't let your return of the stars today. **PISCES** (Feb. 19-Mar. 20) — Take into consideration the wishes of everyone concerned in some professional activity and thus avoid disagreement. **ARIES** (Mar. 21-Apr. 19) — This is a day in which you might better relax rather than attempt to force things. **TAURUS** (Apr. 20-May. 19) — You are to be had if you will consult your daily paper and then telephone your agent. **GEMINI** (May. 22-June 21) — Unless you are very sure of your facts, don't try to offer suggestions. **CANCER** (June 22-July 23) — Taking a philosophical attitude toward anything that happens today can make things easier to endure. To find what the stars have in store for tomorrow, select your birth-day star and read the corresponding paragraph. Let your birth-day star be your daily "guide".

TUESDAY, FEBRUARY 3

AQUARIUS (Jan. 21-Feb. 19) — If a telephone call will be a short-cut, take it. Don't waste energies on unnecessary calls. **PISCES** (Feb. 19-Mar. 20) — It is possible that your budget needs taking care of. Make ends meet and you will have something to live on. **ARIES** (Mar. 21-Apr. 19) — Better not force issues. You will have better success if you take things as they come. **TAURUS** (Apr. 20-May. 19) — You are to be had if you will consult your daily paper and then telephone your agent. **GEMINI** (May. 22-June 21) — Unless you are very sure of your facts, don't try to offer suggestions. **CANCER** (June 22-July 23) — Taking a philosophical attitude toward anything that happens today can make things easier to endure. To find what the stars have in store for tomorrow, select your birth-day star and read the corresponding paragraph. Let your birth-day star be your daily "guide".

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